



Hall School Museum and Heritage Centre is a Special Interest Group
in the Village of Hall and District Progress Association Inc.

ANNUAL REPORT 2020 – 2021

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*We acknowledge the traditional custodians of the ACT, the Ngunnawal people.
We acknowledge and respect their continuing culture and the contribution
they make to the life of this city and this region.*

ACKNOWLEDGEMENTS

We wish to acknowledge and thank the many individuals and organisations that have supported us during the year in many different ways - including donation of family history material, author donations of their books, loan of exhibition items, curatorial advice, maintenance, and more. They include:

Dr Cameron Archer
Ian Batterham
Bevis Brown
Karen Denny Buru (Buru Ngunawal Aboriginal Corporation)
Joyce Cavanagh
Tony Curtis
Barbara Dawson
Dr Peter Dowling
Euroka Gilbert (ACT Heritage Aboriginal Liaison Officer)
Jan Graham
Dr Matilda House (Ngambri-Ngunnawal elder)
David Kilby
Wesley and Elizabeth Kilby
Angelo & Maria Maglasis
James McDonald
Liz McMillan
Chris McAppion & Lyn Benn
Darryl Minion
Kim Morris
Les and Nicky Moon
Isla Patterson
Garry Reynolds
Rod Roberts

Dr Ros Russell
Nick Swain (CDHS)
Peter and Ann Toet
Stan Waldron
Jo Washington-King
Mark Wombwell

Barnett Lilley & Associates
Canberra and District Historical Society
Capital Wines
Endless Beauty
Southwell Family Society Inc
ACT Heritage Unit
ACT Property Group
Daughters @ Hall
Faculty of Arts and Design, UC
Family History ACT (HAGSOC)
Hall Men's Shed
Hall Post Office
Hall Farm Supplies
National Library of Australia
National Trust of Australia (ACT)
Rotary Club of Hall
Rural Fringe
Lyneham Community Association

INTRODUCTION

2021 is our **tenth Anniversary year**. To our surprise and pleasure it was marked by a visit from the **Governor General His Excellency General David Hurley** and **Her Excellency Mrs Hurley** (14 March 2021). During the visit they viewed several displays and chatted with volunteers before Mrs Hurley (a great choral enthusiast) led the assembled gathering in song! They were presented with a copy of **'My early Hall days'**, the memoir of Claude Brown, by his great nephew Scott Brown, with a considerable group of Brown family members in attendance, as well as a large gathering of Centre volunteers.

A distillation of achievements over the decade would have to include:

- Seventeen exhibitions mounted (three also mounted at other venues)
- Twenty three grants totalling nearly \$150,000 [Appendix E]
- Sustaining an active volunteer force of 25-30
- Accessioning and cataloguing the Gillespie Collection
- Establishing a Schools Program and a Family and Local History Program
- Creating a Centre-wide IT network with our own server
- Establishing a searchable on-line archive of images
- Building the foundations of a high class Collection Management System
- Building popular on-line databases for People and Places of historic Ginninderra, and Bush Schools
- Fund-raising consistently covering operating expenses

This is a formidable tally, and a very good platform for our second decade. A fuller stocktake would include the camaraderie and sense of accomplishment experienced by all the volunteers who have given their time and skill to the cause. They are all to be heartily thanked for their contributions. This report is in fact a testament to the commitment and persistence of the Centre's volunteers, who used a challenging year maintaining and developing the Centre's capabilities, projects and programs - as reported herein.

The year was framed by COVID. The Centre was closed to public visitors for nearly seven months of the year reported on, closing on 19 March 2020, and reopening on 21 January 2021. This was a serious disruption, many scheduled activities being cancelled or postponed, and other initiatives shelved due to the pervasive uncertainty about future conditions. We responded to the COVID challenge by appointment of a COVID officer, adopting a COVID Plan, provision of check-in and sanitizing facilities, enabling social distancing, and other recommended measures.

We continue to purposefully reach out to kindred individuals, groups and organisations, and gain rewards from it. We have worked recently with members of the **Lynham Community Association's** Heritage Trail Project, researching the earliest years of 'Upper Canberra' and sourcing images for the Trail. We were pleased to be able to respond to sister organisation the **Tidbinbilla Pioneers Association** when they requested the loan of display cabinets for their exhibition on pioneer Tidbinbilla settlers, and maintained our collaboration with **Family History ACT** (formerly HAGSOC) by installing a second of our exhibitions – *'The first Capital Territory schools'* – at their Cook premises. Alastair Crombie spoke at the launch on 25 February 2021. At the time of writing we are exploring relations with the **Canberra and Region Heritage Researchers**, a recently established network for those engaged in researching the history and heritage of Canberra and the Region.

Heritage Festival

We again took part in the **Canberra and Region Heritage Festival** (6-26 April) which resumed in 2021 after cancellation in 2020. The Centre contributed a 'cricket' exhibition (*'Fooling around in flannels: cricket on the Limestone Plains'*) and an enhanced version of our display addressing the deep history of Hall's Creek and the association of Indigenous Australians with it (*'10,000 years on Halls Creek'*) to the Festival program, and greatly benefited from the publicity gained by being part of the event. Heritage Minister **Rebecca Vassarotti** MLA kindly launched the cricket exhibition, following an entertaining presentation from historian **Dr David Headon**.

1. PUBLIC ACCESS

VISITORS

Visitor numbers were of course reduced by our closure for six months. Nevertheless we recorded some 1,200 visitors - groups (184), other walk-in visitors (563), and school visits (441). In the circumstances this is a very satisfactory result. It should also be noted here that our new schools outreach program, *Heritage in a Suitcase*, reached another estimated 650 pupils. [Appendix A]

Our group visits included Conservation students from University of Canberra, delegates to the national conference of the Australian Museums and Galleries Association, a Probus group and members of the First Secretaries Spouses Group of the diplomatic corp. Tony Morris led the latter group on a village heritage tour. There was also a memorable visit from participants in a choral workshop being conducted by renowned Choral teacher Rachel Hore OAM, who gave us a beautiful mini-concert!

We were honoured to host the launch of Cameron Archer's fine new book on the 'Glebe Camerons' family – *'Highlands to the Limestone Plains'*. Nearly sixty guests, including the Commissioner Clan Cameron Australia, James Lachlan Cameron, gathered outside to the swirling sound of bagpipes. The author's one time teacher at The Mullion bush school, historian Keith Amos, launched the book and Centre volunteers served up afternoon tea. [Copies of the book are available at the Centre].

It was particularly gratifying to have many pioneer descendants amongst our visitors, including members of the Boon, Crace, Gribble, Moore, and Cameron families. Such visits often lead to an exchange of information and sometime to a continuing relationship .

Access for virtual visitors was not curtailed by closure, and increased by around 30% as measured by 'Visits'. For the month of June 2021 visits to our website totalled 12,317 (average 410 a day) compared to 9,432 (314 a day) for June in the previous reporting period (monthly variations were not significant). This amounts to around 150,000 visits for the year. In June 2021 the site delivered almost 180,000 Kb of data to visitors. It can be reliably expected that this traffic will continue to grow.

EXHIBITIONS

Most visitors come to see our exhibitions. Four new or refreshed exhibitions featured in our 2020-21 program. One of them reflects our commitment to extending awareness and understanding of Aboriginal peoples of the Ginninderra district. Another derives from a welcome and productive collaboration with the Canberra and District Historical Society. Two others manifest unusual agility and creativity, being developed on very short time scales in response to opportunities.

'10,000 Years on Hall's Creek' (11 April 2021. Curator : Ken Heffernan)

When our *Two Villages* display was first conceived it was decided to dedicate an area to the Aboriginal history of Hall and Ginninderra. This would demonstrate the long Aboriginal history permeating our local country, and also show that there is a continuing Aboriginal cultural association with it. To enhance that understanding, we conducted *The Halls Creek Aboriginal Sites Zone Geoarchaeology Study*, funded by an ACT Heritage Grant, and the consequent report was accepted by the ACT Government in September 2019.

In accordance with the wishes of the ACT representative Aboriginal organisations, the study's findings were used to enhance the Museum's entry foyer display. It was a privilege to provide an initial advance viewing of the display, *10,000 Years on Hall's Creek*, to their Excellencies the Governor General David Hurley and his wife Mrs Linda Hurley on 14 March. The exhibition was then presented to a large number of visitors on four days during the ACT and Region Heritage Festival in April 2021. In May the display was visited by Professor Jack

Golson and his wife Clare with members of their family. Professor Golson, an internationally recognised researcher and leader of the archaeology research program at the ANU for decades, supported the development of innumerable academic careers in the archaeology of New Guinea, the Pacific and Australia.

The geo-archaeologists who conducted the study of Hall's Creek, Dr Phillip Hughes and Dr Marjorie Sullivan, worked with local Aboriginal people Karen Denny Buru and the late Carl Brown in the field at Hall, and with Dr Matilda House in completing their report. They also presented a public talk on their Hall's Creek research as part of a Heritage Festival *Suburban Archaeology Symposium* on 17 April at the Canberra Museum and Gallery, organised by the Canberra Archaeological Society and the Australasian Society for Historical Archaeology.

'Fooling around in flannels: cricket on the Limestone Plains' (11 April 2021. Curators: Allen Mawer & Nick Swain, CHDS)

Fooling Around in Flannels is a joint exhibition with the CDHS that sketches the development of cricket on the Limestone Plains, with particular emphasis on the seminal role of William Davis junior of Ginninderra in the mid-nineteenth century. It places emphasis on social aspects of the game and features women and Aboriginal players.

'Stay safe and carry on' (February 2021. Curator: Allen Mawer)

Stay Safe and Carry On was a pop-up display of newspaper advertisements circulated in Canberra by governments, public institutions and private enterprises during the early days of the Covid pandemic. All were in full-page broadsheet and tabloid formats, utilising a traditional medium of crisis information made famous by the WWII poster Keep Calm and Carry On.

'The village smithy stands' (11 April 2021. Curators : Mardie Troth, Robin Astbury, Peter Browning))

In December 2020 Chris and Lyn McAppion (Benn) donated a treasure to the Centre - the final ledger used by their great grandfather, Henry ('Harry') Roland Curran, the fifth and last smithy to ply his trade at the Ginninderra blacksmith shop which was built in 1860.

The ledger documents the services Harry provided for his many customers from 1914 until 1945. A small band of volunteers developed a display focussing on those customers, most of whom were local pioneer settlers availing themselves of Harry's expert farrier services. The display was enriched with the loan of several of Harry's tools from the Canberra Museum and Gallery, which we gratefully acknowledge.

EDUCATION PROGRAM

"Thank you so much for such a wonderful day yesterday. The children got so much out of our time with you and we really appreciated the efforts that you and your volunteers went to, to make the day so enjoyable and such a valuable learning experience".

Our Education Program targets Year 2 students and aims to facilitate learning about the differences between modern life and the past. The curriculum focuses on local history with students encouraged to explore, recognise and appreciate the history of their local area by examining remains of the past and considering why they should be preserved.

COVID stopped school excursions during the 2020 school year. In response we developed an out-reach program – '*Heritage in a Suitcase*' - to fill what we hoped would be a temporary interruption. A number of vintage suitcases were filled with heritage artefacts and offered as 'on loan' resources for teachers. Teacher's resource material was developed to assist with artefact recognition and ideas for classroom activities were documented as options for teacher's use.

Our first customers were Gold Creek, North Ainslie, Burgmann and Taqwa School in Spence. The response was very positive with teachers noting an increase in engagement with the unit of study 'Then and Now'. Students were able to identify, touch and learn about items that are no longer in use, and make comparisons with modern equivalents.

2021 heralded a return to excursions for schools and bookings for our standard campus based activities resumed. Eight schools participated in our on-campus program, including our first home-schooled group of students and one school from Catholic Education Canberra. Schools now have a choice between visiting the Centre or booking the *Heritage in a Suitcase* resources.

The success of the program has created a challenge for us - finding sufficient volunteers to implement the labour intensive on-campus activities. We are always on the lookout for people who would enjoy working occasionally with young students, helping them to understand and appreciate features of the history of where they now live.

FAMILY AND LOCAL HISTORY PROGRAM

Our Family History Unit has been re-birthed as the **Family and Local History Program** in recognition of a broadening role. The role of the FLHP is to research, collect, organise and make available information about people and places associated with the settlement and early development of the district of Ginninderra, including Aboriginal people.

Inquiries from pioneer family descendants, and others, have increased steadily. They often result in mutually beneficial exchange of images, documents and so forth, and occasionally lead to on-going relationships. As well as locating photos and documents of interest we are often also able to provide genealogical information.

Co-operation with other organizations grows including interactions with CDHS, Family History ACT, the Lyneham Community Association Heritage Trail Project and an international link with County Galway Heritage office on their '*Twenty-six Whiteboys*' project. Thomas Cavanagh, who eventually farmed at Ginninderra, was one of them, dispatched to Australia in 1832.

A project to profile all persons buried in Hall Cemetery was instigated in May 2021. At least 350 burials have been detected so far. The aim is to create a memorial folder, accessible to any visitor to the Centre. The proposed title is *Who's Who in Hall Cemetery*.

THE WRITTEN WORD

Allen Mawer and Nic Swain authored a generously illustrated booklet on the exhibition they curated - '**Fooling around in flannels. Cricket on the Limestone Plains**'. Publication was supported by an ACT Heritage grant. Alastair Crombie produced for publication an edited extract from Claude and Mabel Brown's memoir - '*A short story of our lives and times*'. The extract, published as '**My early Hall days**', recounts Claude's boyhood and youth growing up in Hall, and is well illustrated with images from the Centre's extensive photo collection. Publication was supported by a generous donation from Bevis Brown, Claude's nephew, which we warmly acknowledge here.

The **Rural Fringe** has again been a good reliable partner in communicating our activities to the local community in a 'Museum Musings' column. As well as news of activities, we have regularly contributed short articles about matters of local historical or heritage interest, including - 'Harry' Curran and the Ginninderra blacksmith shop, George Kinlyside, Claude Brown's memoir, the early Progress Association, George and Millicent Harcourt, 'Sunnyside' cottage, Charles W Thompson, and The 'postal wars': Ginninderra vs. Hall.

2. COLLECTION MANAGEMENT

Arguably the most consequential, but least visible of our activities has been progress towards a comprehensive digital catalogue. We are building a large collection – of images, recordings, documents, publications, maps and artefacts, and so forth. At the scale that we are now operating the collection's value is heavily determined by the quality of our collection management system (CMS). A good CMS specifies what is in the collection, where it came from, where it is located and what condition it is in, and can be interrogated by technologically unsophisticated volunteers and others. We are quite well advanced in creating such a CMS.

A 2020-21 ACT Heritage grant is enabling us to catalogue and appropriately house five remaining hitherto undocumented collection elements, including early Hall school documents, over 100 maps, 125 storyboards and a similar number of 'research folders'. It has also been necessary to rationalise a number of 'legacy' lists, databases and spreadsheets created before there was a big picture for amalgamating them. When this work is completed we will be closing in on a comprehensive digital catalogue with no major backlog. We are planning to complete the design, development and implementation of the CMS in 2022, and produce a full technical documentation of it.

We have already created a very large, searchable photo gallery deploying the Coppermine open source software. The gallery has some 18,000 images, though a considerable proportion of these are duplicates. The gallery is organised into 28 categories, and to date has had 42,676 image views. It has a straightforward user-interface, and has proven itself a powerful, and popular tool.

In 2020 we completed a project in partnership with the Southwell Family Society to create an on-line Southwell Family Archive, which is now under the control of the Society. It is hoped that other Southwell family members may wish to have their family history records and images recorded in the archive and made more widely accessible. As well as the intrinsic value of the Archive the project enabled us to develop and refine tools and techniques for digital cataloguing.

Grant funds were used to hire a Cataloguer/Archivist, Maren Innes, to help with this work and the team was augmented by three UC Interns. Intern Mairead Rabjohns-Gojne joined the team in July and August 2020 to assist with scanning and data entry. Two UC Masters Students, Ranjiv Masurkar and Siddarth Varman joined us in 2021. Ranjiv worked on a catalogue barcode system – for use in stocktakes and conservation reviews of museum objects, while Siddarth worked on a digital zoom tool to enable zoomable display of large format images in our catalogue, eg. maps, paintings, object images.

GILLESPIE COLLECTION

Since its acquisition in 2015, the Gillespie collection inventory has progressed to an increasingly detailed electronic catalogue. In the last year some 108 maps have been catalogued and scanned to allow access without the need to handle the fragile items, nearly all of the news articles and supplements collected by Lyall (most unavailable online) have now been indexed, and his research notebooks are in the process of inventory. Many previously-described individual items have been given improved labelling to ensure we maintain provenance.

A number of Aboriginal wooden and composite artefacts have been put in display cases within the workspace of the Gillespie room, in conservation storage but available for display in special cases. Many of these items, especially wooden objects made for Lyall in the Kimberley in 1943, were identified as of special significance in the collection's recent 'significance assessment' by Dr Ros Russell, funded by the nationally competitive Community Heritage Grants scheme run by the National Library of Australia. Notably, Australian Museums and Galleries Association 2021 Conference delegates inspected the Gillespie room during their visit to Hall School Museum on 10 June.

A highlight of the year was the award of a further Community Heritage Grant in November 2020 for a preservation needs assessment of the Gillespie Collection. The Museum was fortunate to obtain the expert services of Kim Morris to conduct this consultancy and prepare a report to guide future conservation work. In February, all of the Gillespie team members assisted Kim to become acquainted with the different aspects of the collection and its management, and a preliminary report was provided to the NLA in April.

In late 2019 we nominated Lyall L. Gillespie for recognition on an ACT Honour Walk plaque in Ainslie Place. It was a delight to hear that the nomination was successful but the inaugural event had to be postponed due to COVID. It was thus especially pleasing that the event took place in April 2021, officiated by the Chief Minister, with Neil Gillespie and a large contingent of his family members present.

The Gillespie Collection has increasingly become a resource of interest for researchers. In November, well known archaeologist Dr Colin Pardoe sought data on the collection's Aboriginal grinding implements. In early 2021 it was very pleasing to be able to use the catalogue to quickly provide the Aboriginal stone hatchets from the collection to Josh Newham of the ANU for inspection, as part of his doctoral research. Josh has the support of the Territory's Ngunnawal, Ngambri and Ngarrigo representative Aboriginal organisations for his study of stone hatchet distributions in the region. The Museum has also enjoyed the generous support of experts, such as Dr Michael Pickering of the National Museum of Australia, who provided advice on the management of Aboriginal secret-sacred objects and best-practice museum repatriation policies.

3. MANAGEMENT AND ORGANISATION-BUILDING

INFORMATION TECHNOLOGY – OUR NETWORK

The centre wide computer network completed last year has been further improved and extended. The Network Accessible Storage (NAS) server has proven to be very reliable and work is continuing on uploading data to this centralised and secure storage device. The daily backup to the commercially operated cloud server is operating smoothly and on at least one occasion has proven it's worth when data accidentally deleted from the NAS was able to be restored with minimum effort. The annual cost of the backup service is approximately \$40 which is considered to be very good value considering the level of security it provides.

Authorised users can access the data on the NAS via the internet. This has proven to be very useful to users who wish to work on or access the digital collection from home.

With the exception of the old 1911 school the wifi network has been extended to cover all internal spaces at the centre. Two more desk top computers have been donated by museum Friends and these have been updated where necessary and added to the network. With the addition of another updated computer taken from store the centre now has a total of nine working PC's and one Apple Mac linked to the network and available to users. Second monitors also taken from store have been added to two of the PC's to improve the efficiency of data entry. The operating systems on all computers are updated regularly to ensure that optimum performance and security is maintained.

A new modem router was purchased and installed to replace a faulty unit originally supplied by the internet service provider. It has substantially improved the speed of data transmission around the network. Connection to the internet, however, is still rather disappointing and subject to occasional outages which are beyond our control.

VOLUNTEERS

We sustained our active 'volunteer force' at just over thirty active attenders [Appendix B] constituting about half of the paid up Friends of the Centre. All receive a monthly e-Newsletter. The Centre's affairs are overseen

by a monthly general meeting of volunteers and a managing group of three – Alastair Crombie (Honorary Curator) and Deputies Mardie Troth and Paul Howarth. [Appendix C]

Thanks to owner Stan Waldren, our volunteers had the opportunity 24 April 2021 of an extended visit to the untenanted **Ginninderra schoolhouse**, guided by Phil Robson, who researched the school's history some years ago. A second 'field trip' took us to the **Weetangera cemetery** where Kingsley Southwell shared knowledge from his long association with that place.

Judy Roberts laid a wreath on behalf of the Centre at the annual Remembrance Day ceremony on 11 November.

INTERNSHIPS - UNIVERSITY OF CANBERRA STUDENTS

We were pleased to again have University of Canberra students undertaking Internships at the Centre, augmenting the work of volunteers. These placements with 'industry partners' entail 100 hours of work on an agreed project, intended to be of mutual benefit. During the year ten applications were received, five eventually accepted offers:

- Mairead Rabjohns-Goyne. *Sorting, scanning, data entry for Southwell Family Archive*
- Aiden Rothnie. *Drafting a 10th Anniversary commemorative booklet*
- Julia Sangster, *Shumack Stone Hut Sampler – a conservation, research and presentation project*
- Ranjiv Masurka, *Museum catalogue barcode system – for use in stocktakes and conservation reviews of Museum objects*
- Siddarth Varman, *Digital zoom tool – to allow zoomable display of large format images on the Centre catalogue, eg. Maps, paintings, object images*

We are grateful to the University of Canberra, and in particular to Jo Washington-King (Faculty of Arts and Design Internship Coordinator), for facilitating Intern placements with us.

FINANCIAL REPORT

The annual financial statement is at Appendix D. Good results from our two fund-raising concerts (\$3,430), trading table (\$800), book sales (\$1700) and donations (\$3,240) has helped us improve our accumulated reserve by around \$5,500. Our fund-raising concert with **Canberra Brass** planned for March 2020 was COVID casualty, but we more than made up for this by staging **two** Concerts in the past year – one on 29 November 2020 and another on 28 March 2021. '*Brass on the grass*' was deemed such a good name that it was used for both. The concerts make a great contribution to annual fundraising, aided in March by the addition of generous new sponsors Angelo and Maria Maglasis, in addition to the local Hall traders who again gave us their support.

In addition to these discretionary funds, we won and managed Grant funds of around \$14,000, relating to four projects, three of which are on-going:

Grants 2020-2021

National Library of Australia, Community Heritage Grants:

2020-21 : A Preservation Needs Assessment of the Gillespie Collection (\$4500)

ACT Heritage Grant Program:

2019-20 : Establishing a Southwell Family Archive (\$7,500). Acquitted February 2021

2020-21 : Conservation of Shumack-Stone Hut School Sampler (\$1350)

2020-21 : Building the digital catalogue: Collection Management, Cataloguing, Storage (\$8,325)

Applications submitted to ACT Heritage for 2021-22:

2021-22 : Museum on-line : Completion and Documentation of the Collection Management System.

2021-22 : Dellwood-Morris Tanning Pit: Canberra Tracks Interpretative Sign.

APPENDICES

A : VISITORS

Group	Date of visit	Number
First Secretary's Spouses Club (Diplomatic)	8 Sept 2020	5
Walking Group	27 Sept 2020	13
Uni of Canberra students	23 March 2021	22
Cricket Exhibition Launch	11 April 2021	30
National Seniors Belconnen	4 May 2021	11
Charnwood Probus	5 May 2021	10
Friendship Group	23 May 2021	14
Choral workshop Group	27 May 2021	19
Australian Museums and Galleries Association conference delegates	10 June 2021	5
Cameron Archer Book Launch	19 th June 2021	55
total		184
Individuals		563

Education Program – school visits

Date	School	Students	Teachers/parents
3 rd March 2021	Majura Primary	50	4
5 th March	Majura Primary	48	4
23 rd April	Home-school group	34	10
18 th May	Kingsford Smith Primary	48	4
21 st May	St. Thomas Aquinas	47	6
26 th May	Arawang Primary	49	5
4 th June	Giralang Primary	42	4
21 st June	Macgregor Primary	40	3
25 th June	Macgregor Primary	40	3
		398	43
TOTAL:			441

'Heritage in a Suitcase' resources – loans

Date	School	Students (approx.)
September 2020	Gold Creek Primary	85
October	North Ainslie primary	120
November	Burgman Campus –Forde and Valley sites	145
November	Taqwa School	28
February 2021	Farrer Primary	90

April	Gold Creek Primary	85
May/June	Harrison Primary	100
TOTAL:		653

B: VOLUNTEERS during 2020-2021

Robin Astbury Marion Banyard Rosemary Blemings Peter Browning Joan Christie Alastair Crombie (Honorary Curator) Jan Dunnett Margaret Foley (Treasurer) Marilyn Folger Jillian Haggan	Ken Heffernan (Chair, ACT Heritage Council) Jenny Holcombe Paul Howarth (Deputy HC) Anne Lomax Allan Mawer (President CDHS; member ACT Place Names Cttee) Olga Minion Karen Moore Tony Morris Margaret Morris Caroline O'Clery	Jan Peelgrane Alison Reynolds Judy Roberts Phil Robson Yvonne Robson Kingsley Southwell Ralph Southwell Peter & Ann Toet Mardie Troth (Deputy HC) Alf Wilford Heather Wilford Graham Wilson
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C : MEETINGS

Management Group Meetings	General meetings
16 th July 2020	No meetings held in July. Centre closed due to COVID
23 rd July	27 th August
3 rd September	1 st October
28 th September	29 th October
17 th October	26 th November
19 th November	14 th January 2020 (special meeting)
8 th December	28 th January
12 th January 2021	14 th February
18 th February	25 th February
21 st April	25 th March
7 th May	29 th April
18 th June	27 th May
	24 th June

D : FINANCIAL

Balance Sheet 1 July 2020 – 30 June 2021

		\$
ASSETS	Bank accounts: CBA Society Cheque Account 062915 10177845 CBA Online Saver 062915 10215688	1,999.43 <u>37,593.93</u>
		<u>39,593.36</u>
LIABILITIES	ACT Heritage Grant 2020/21 Digital Catalogue: funds carry-over to 2021/22	1,993.88

	ACT Heritage Grant 2021/21 Conserve sampler: funds carry-over to 2021/22	1,000.00
	National Library of Australia Grant 2021/22: funds carry-over to 2021/22	<u>4,950.00</u>
		<u>7,943.88</u>
	@ 30 June 2021	<u>31,649.48</u>

Statement of Cash Flow and Bank Reconciliation

			\$
Cheque Account	Balance reported at 1 July 2020		151.19
Online Saver	Balance reported at 1 July 2020		<u>26,084.76</u>
			26,235.95
	Plus income - administration	(1)	12,594.21
	- grants	(2)	<u>14,200.00</u>
			<u>53,030.16</u>
	Less expenditure - administration	(3)	5,207.03
	- grants	(4)	<u>8,229.77</u>
			<u>13,436.80</u>
	<i>Balance as per cash book 30/6/2021</i>		<u>39,593.36</u>
	<i>Cheque Account Balance as per bank statement 30/6/2021</i>		1,999.43
	<i>Online Saver Balance as per bank statement 30/6/2021</i>		<u>37,593.93</u>
	<i>Total as per bank statements 30/6/2021</i>		<u>39,593.36</u>

Statement of Income and Expenditure

Administration		\$	\$
Income	Interest	9.17	
	Memberships	580.00	
	Donations	3,239.34	
	Sales (trading table, recycling, books net)	2,631.00	
	Fund-raising events	4,531.70	
	Visits - groups	42.00	
	- schools	1,361.00	
	Project administration	<u>200.00</u>	12,594.21 (1)
Expenditure	Stationery supplies	1,273.24	
	Information technology	370.55	
	Kitchen, catering and cleaning	609.07	
	Centre promotion, printing	1,595.30	
	Repairs and maintenance	711.48	
	Office furniture, equipment and display boards	595.48	
	Museum exhibitions – Cricket, Smithy	<u>51.91</u>	5,207.03 (3)
Grants			
Income	ACT Heritage Grant acquittal – Southwell Family Archive	2,250.00	
	ACT Heritage Grant - Building Digital Catalogue	6,000.00	
	ACT Heritage Grant – Conserve Shumack Sampler	1,000.00	
	National Library Australia - Gillespie assessment	<u>4,950.00</u>	14,200.00 (2)
Expenditure	ACT Heritage Grant - Southwell Family Archive	4,223.65	
	ACT Heritage Grant - Building Digital Catalogue	<u>4,006.12</u>	8,229.77 (4)

E: ALL GRANTS RECEIVED 2009-2021

Village of Hall and District Progress Association

2018: 'A tale of two villages' - \$2,500

Dept of Veteran's Affairs, ANZAC Centenary Grant program 2014:

2014: 'When Hall Answered the Call' – Exhibition - \$5250

2014: Hall Peace Tree Garden - \$5000

2018: Armistice and After (Armistice Commemoration Program) - \$3000

National Library of Australia Community Heritage Program:

2013 - Significance Assessment of the Hall Village School Collection - \$3180

2015 - Disaster Management Plan - \$3300

2018-19 : Significance Assessment of the Gillespie Collection - \$4950

2020-21 : A Preservation Needs Assessment of the Gillespie Collection - \$4500

ACT Heritage Grant Program:

2009-10: Hall School Museum Conservation Management Plan and Volunteer Training Materials - \$12,345

2010-11: Hall School Museum conservation and training - \$5,000

2011-12: Building blocks for development of the Hall School Museum - \$9,345

2012-13: 'Present at Birth: Celebrating Canberra's early schools and teachers' - \$6140

2013-14: Disability Ramp into Museum - \$8,500

2013-14: Early Pioneers Exhibition - \$6,100

2014-15: Restoration of Old School - \$13,500

2015-16: Gillespie Collection Stage 1 - \$12,000

2016-17: Digitising Gillespie Collection - \$7,500

2017-18: Special Containers for Storyboards and Folders - \$7500

2018-19: 'Stories in dirt' Geomorphology and of the Halls Creek Aboriginal Sites Zone - \$7120

2018-19: Augmented reality additions to six Canberra Tracks heritage signs in the Heritage Precinct of Hall - \$3,543.80

2019-20: Establishing a Southwell Family Archive - \$7,500

2020-21: Conservation of Shumack-Stone Hut School Sampler - \$1350

2020-21: Building the digital catalogue: Collection Management, Cataloguing, and Storage - \$8,325

TOTAL (30/6/21): Grants total: \$147,448 Grants 23 Average grant : \$6410
