



Hall School Museum and Heritage Centre is a Special Interest Group
in the Village of Hall and District Progress Association Inc

ANNUAL REPORT 2019 – 2020

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*We acknowledge the traditional custodians of the ACT, the Ngunnawal people.
We acknowledge and respect their continuing culture and the contribution
they make to the life of this city and this region.*

ACKNOWLEDGEMENTS

We wish to acknowledge and thank the many individuals and organisations that have supported us during the year in many different ways - including donation of family history material, author donations of their books, loan of exhibition items, curatorial advice, maintenance, and more. They include:

Kay and Colin Andrews
Cameron Archer
Ian Batterham
Wally Bell (Buru Ngunawal Aboriginal Corporation)
Bevis Brown
King Brown Tribal Group
Peter Browning
Karen Denny Buru (Buru Ngunawal Aboriginal Corporation)
Annaliese Caston
Richard Colgan
Tony Curtis
Joanna Davis
Barbara Dawson
Dr Peter Dowling
Heather Duthie
Euroka Gilbert (ACT Heritage Aboriginal Liaison Officer)
Jan Graham
Allan Hawke AC
Dr Matilda House (Ngambri-Ngunnawal elder))
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Dr Jan Klaver

Katrina Marshall
Liz McMillan
Chris McAppion
Les and Nicky Moon
Isla Patterson
Garry Reynolds
Dr Ros Russell
Nick Swain
Peter and Ann Toet
Dr Alison Wain
Helen and Marion Warman

Canberra and District Historical Society
Southwell Family Society
ACT Heritage
ACT Property Group
Daughters @ Hall
Hall Men's Shed
Heraldry and Genealogy Society of Canberra
National Library of Australia
National Trust of Australia (ACT)
Rotary Club of Hall
Rural Fringe
Australian Institute for the Conservation of Cultural Matera (AICCM)

INTRODUCTION

Our activities were significantly curtailed by the **COVID 19** pandemic. A decision was taken by a general meeting on 19 March to close to the public *sine die*, and we remained closed for the rest of the year. Amongst the events affected were the launch of our ‘cricket’ exhibition, our annual fund-raising concert, a planned ‘conservation clinic’, hosting a visit from delegates to the Australian Museums and Galleries Association national conference, participation in Reconciliation Week and NAIDOC Week. The ACT and Region Heritage Festival was cancelled, and the induction of Lyall Gillespie into the ACT Honour Walk was postponed. While this has affected our income, the slackened pace of activity has had the benefit of allowing us to attend more closely to some maintenance issues. Our committed ‘volunteer force’ has kept active, and is poised to re-open the Centre as government restrictions are eased.

As a small, community-based organisation run by volunteers, we have always sought and valued opportunities for collaboration. The past year saw an abundance.

The **Southwell Family Society** is our partner in the Southwell Family Archive project, which is cataloguing the records of the Society itself, and the extensive family collection of Kingsley and Cynthia Southwell of ‘Brooklands’, as a foundation for further additions. We have strengthened our association with the **Heraldry and Genealogy Society of Canberra (HAGSOC)**. The Honorary Curator addressed a HAGSOC meeting, we hosted a group visit of HAGSOC members, and mounted our Ginninderra pioneers exhibition (‘Selected Spaces’) at their Cook premises. We joined forces with the **Canberra and District Historical Society** to jointly curate an exhibition on the development of cricket on the Limestone Plains which we will host. We expanded our relationship with well-known Canberra water colour artist **Isla Patterson** by working with her to create a ‘Pallete of pioneer places’ – an exhibition of Isla’s paintings placed in historical and geographical contexts. This exhibition had a very welcome second showing at **The Hub, Ginninderry**. One planned cooperative venture – a Conservation Clinic with the **Australian Institute for the Conservation of Cultural Material (ACT)** and HAGSOC – was a casualty of closure, but will certainly be revived when the time is right.

Importantly, we have consolidated our engagement with descendants of **Ginninderra’s pioneer families**, whose contributions continue to animate and extend our understanding of the Ginninderra story. Alastair Crombie visited the site of ‘Nine Elms’ with descendants of the Boreham family; the cooperative venture with Isla Patterson widened our appreciation of the Kilby, Johnston, Southwell, Rule and other families; Peter Browning continued sharing his fine family history research on the Cavanaghs, Maloneys, and other families; our project to create a Southwell Family Archive is broadening and deepening our knowledge of the Southwells. Robin Astbury’s work as our ‘unofficial genealogist’ underpins the social history that others are engaged in, much of which can be found on our ‘Rediscovering Ginninderra’ webpages. We remain strongly committed to engaging with members of Aboriginal communities and gaining their support in understanding the pre-colonial history of the area. Requests from the public for information about pioneer family members are increasing – as is our ability to respond.

1. PUBLIC ACCESS

Our ultimate purpose is to foster awareness and understanding of the history of the district and its people. This aim is pursued in many ways – including exhibitions, publications, group visits, a program for school students, access for researchers, a regular column in the Rural Fringe and via our website.

Visitors

Before closing we recorded 531 individual visitors and 84 in six group visits [Appendix A]. Additionally, over 100 visitors attended the launch of the ‘Palette of pioneer places’ exhibition. Nine school visits brought another 449 to the Centre (416 students and 33 accompanying parents and teachers. [Appendix B]. Total visitors for the eight months that the doors were open was 1,164.

Our ‘visitors’ are both physical and virtual, each equally important to us. In the month of June 2020 (broadly similar to previous months) our website had 9,432 ‘visits’, or about 314 a day. (This is a more meaningful measure than the number of ‘hits’ – 84,969 total (or 2,832 per day) for the same period). In response to these visits the site delivered 1,606,801 Kb of data. A proportion of the ‘visits’ recorded will be ‘non-human’ traffic, but nevertheless the number of virtual visitors obviously vastly exceeds ‘walk in’ traffic and we can expect that a growing predominance of visitors will only have contact with us on-line, and will have to plan accordingly.

Some visits are prearranged, such as the researchers who come to the Centre on a mission. Last year these included for example **Allan Hawke**, who is engaged on researching the Blundell family, who came to visit the Gillespie Collection (Lyall was an old mate), and generously left us a copy of his first Blundell book. **Cameron Archer**, a descendant of the Cameron and Archer families of Ginninderra, visited to further his research on the Camerons – and also donated a copy of his most recent book. We also welcomed Sue Burns and Esther Robinson from the **Gundaroo and District Historical Society** on a ‘getting to know’ you visit, which we hope will lead to further contacts. PhD student from Newcastle University **Melanie O’Nions**, visited to examine a range of educational resources in our collection that she had located on-line.

Exhibitions

Since April 2011 the Centre has presented fifteen exhibitions, the last two of them in the past year. The major innovation of the year was to extend our reach by taking two of our exhibitions to other places.

‘Palette of Pioneer Places’

This exhibition was the culmination of a very successful collaboration with Canberra water colour artist **Isla Patterson**. Eight of her paintings of early district properties - several painted especially for the exhibition - were accompanied by information about how the land was acquired, the homes that were built on the land and the families who settled there.

Prior to the official opening on Sunday 6th October by **Dr Alan Jones**, former President of the Canberra Art Society, a morning tea was hosted for invited guests, each with a link to the properties featured in the display: current and previous landowners and descendants of the original landowners. Around a hundred visitors throughout the day enjoyed the innovative fusion of art and heritage. The exhibition remained in place until December 2019.

During January and February 2020 the exhibition was mounted at The Link at the **Ginninderry** residential development site at West Belconnen. The Link is a multi-purpose community and information facility with exhibition spaces for the arts community. The area has a very long history of Aboriginal occupation and European settlement, and the historical and geographic information mounted with the Palette paintings provided another opportunity to tell the stories behind these local sites. The paintings have been generously gifted to the Centre by Isla Patterson. Several Hall village businesses have expressed an interest in showcasing the paintings when their trading returns to normal.

‘Selected Spaces. The settling of Ginninderra’.

While this exhibition was originally launched at the Centre on 14 April 2019, we were very pleased to come to an arrangement with the **Heraldry and Genealogy Society of Canberra (HAGSOC)** to relocate it to their Cook premises on 23 October 2019. HAGSOC welcomed the opportunity to give their members and others (U3A and Companion House share the same building) the chance to view the exhibition. Volunteer Kingsley Southwell spoke about his family home ‘Brooklands’, featured in the exhibition, at the official launch by **MLA Tania Cheyne**. The exhibition is still there but plans have been made to replace it with another of our earlier exhibitions – on the bush schools of the Federal Territory.

ANZAC display relocation

Our combined ANZAC (2015) and Armistice (2018) exhibitions have been amongst the most popular. They have been kept, with core elements conserved, but now greatly consolidated. This enables us to introduce regular new exhibitions to the annex they previously occupied, beginning with ‘Fooling around in flannels’, which was to be our contribution to the (cancelled) ACT and Region Heritage Festival 2020.

Education program

Our Education Program, which aims to facilitate learning about the differences between modern life and life in the past, continues to be popular, especially amongst teachers from government schools. One non-government school, Burgmann College – Forde Campus, participated in our program for the first time in October 2019, with a positive evaluation response forthcoming.

The program targets Year 2 students. The curriculum at this level focuses on the study of local history with students encouraged to explore, recognise and appreciate the history of their local area by examining remains of the past and considering why they should be preserved. In October 2019 an Indigenous perspective was incorporated into this ‘*Then and Now*’ theme, with artefacts from the Gillespie Collection being added to the education room display.

Many of the attending schools have visited regularly over the past three years. However there has been an increased number of first time visitors as more teachers become aware of the program and

its suitability for their students. Program evaluations completed by teachers continue to confirm the quality and relevance of the activities presented and the teaching strategies utilised.

Before the Centre was closed, due to the Covid-19 pandemic lock down, 416 students had participated in the program, with five additional schools confirming bookings during Terms 1 and 2. Numbers of attending students were on target to surpass the previous year's total of 675.
[Appendix B]

2. COLLECTION MANAGEMENT

“ ‘Digitisation’ - the conversion of text, pictures, or sound into a digital form that can be processed by a computer”.

Digitisation has been a tidal wave for larger collecting institutions for many years, but smaller organisations such as ours also have to ride that wave if we are to transcend the pervasive constraints of distance, space and cost – and present information and stories in digital media formats that are becoming expected. Digitisation of our collection is by no means completed, but we have achieved a lot in the past few years and hope to bring the process up to date in the next year or so. At the same time we are standardising our cataloguing process and improving data management so that we can efficiently store and retrieve items as needed.

Archives Unit

The Centre currently holds a large amount of physical material in various categories, including photographs, maps and plans, Hall School documents, visitors books, and enrolment books, early Hall Progress Association and Hall Recreation Trust minutes, and Hall Tennis Club papers.

The focus this year has continued to be on digitising, storing and captioning our historical photos and documents. Volunteer Graham Wilson, who has extensive IT and database experience, has installed a number of open source software packages that have greatly assisted this work. In particular, an open source photo gallery, ‘Coppermine’, was installed and the thousands of digitised photos were transferred onto this database. Many duplicate files were identified and removed, and titles and captions added. Facial recognition software called ‘Tag that Photo’ is also being used to help with identification of faces without names. Users are now able to search the entire photo archive using the ‘Coppermine’ search page. This has taken many weeks of work so far and is an ongoing task.

Following development of a centralised computer network, work is under way on creation of a central database to consolidate a variety of separate spreadsheets, paper lists, word documents, and eHive records. Our aim is to assess, sort, digitise and catalogue the full collection in a standard format, readily searchable by volunteer workers and others. The work currently underway with the creation of a Southwell Family Archive and the development of a related operators manual will greatly assist in this development. If successful, a current grant application will fund cataloguing of further collection elements and assist in the development of the centralised database.

Whilst we will in future prioritise building this ‘in-house’ database, work has continued on eHive cataloguing of materials in the 2008 Inventory of the Hall School museum. We are within sight of completing this task, which includes the cataloguing of some 400 books.

Gillespie Collection

In September 2019 the Gillespie Collection team met to develop a set of priority tasks for 2019-20. Despite some items having to go on the backburner, including group visits like the popular annual ANU Aboriginal Studies student excursion, it has been possible to get quite a lot done.

Jane Vincent, whose family agreed to protection of an Aboriginal Ochre Quarry site on their property at Sutton, visited in 2019. The official case for the '**Gollion' Yellow Ochre Quarry (Derrawa Dhaura)** to be declared a protected Aboriginal Place in NSW included that the site was near 'Reidsdale' where the majority of the Gillespie Collection Aboriginal artefacts came from. The Museum had inquiries from ANU research students interested in use of the collection for proposed archaeological projects and students of Ian Batterham at the University of Canberra used the Gillespie Room and other rooms at the Museum for their training in conservation assessments.

The final report on the **Halls Creek Aboriginal Sites Zone Geoarchaeology Project**, under the ACT Heritage Grants Program, was provided to and accepted by the ACT Government in September 2019. Materials using the study's findings were prepared to enhance the Museum's displays. A custom sign, as well as a carefully recreated image of Halls Creek in pre-European days, have been painted by Alf Wilford. We await a new opening opportunity.

A **significance assessment** of the Gillespie Collection was completed by **Dr Roslyn Russell** in October 2019. Dr Russell noted the collection's meticulous documentation, provenance details and high integrity. She found it to be an invaluable resource for its historical significance, with a high degree of research significance, as well as social significance for Indigenous people. It has many stories to tell. Dr Russell's work on different parts of the collection was greatly assisted by Gillespie team members. The acquittal of the Museum's Community Heritage Grant for the significance assessment was accepted by the National Library of Australia in February 2020.

In late 2019 the Museum prepared a nomination for the addition of **Lyall L. Gillespie** to the **ACT Honour Walk** in Ainslie Place, Canberra City. It was a delight to hear from the Chief Minister's office in March 2020 that the nomination was successful and that a new plaque would honour Lyall's work. Unfortunately, the official opening event, that would have involved Neil Gillespie and other members of Lyall's family, had to be postponed.

The regular communication between museum volunteers and local Aboriginal people, especially Ngambri-Ngunnawal elder Dr Matilda House, has for some time reinforced our sense of the importance of educating young people about **local Aboriginal cultural heritage**. In view of this, the hands-on teaching set of Aboriginal artefacts from the Gillespie room was moved to the school group education room, established by Mardie Troth, in late 2019. It is hoped that this local Aboriginal artefact collection may now more effectively strengthen the understanding that our young people have of the great time depth of the occupation of this country, the complex cultural systems that developed here and the continuing connection of Aboriginal people to their country.

In May 2020, building upon the significance assessment and recommendations of Dr Russell, an application was made under the National Library's Community Heritage Grants program for a **Preservation Needs Assessment** of the Gillespie Collection. Kim Morris of Art & Archival has offered to use his extensive experience with conservation of a wide range of materials, to conduct the study if we are successful.

3. MANAGEMENT AND ORGANISATION-BUILDING

Building refurbishment

We were delighted to learn early in 2019 that the school buildings occupied by the Centre were to be extensively refurbished as part of an undertaking given to the Progress Association. The program extended to all the main buildings on the school site and, in the case of the Centre's buildings, entailed removal and encapsulation of asbestos sheeting, re-roofing, renewal of guttering and downpipes, external painting, installation of new split system air conditioning and upgrading of some lighting. This work represents a substantial investment in putting the buildings under good repair and we, together with other users of the sight, are very grateful to the ACT Government.

IT plan

An **IT Task Force** consisting of three of our volunteers (Paul Howarth (convenor), Rod Roberts and Graham Wilson) was set up in September 2019 to review the existing and future information technology needs of the Centre. The main brief of the review was to explore how the museum should progress with its data acquisition and storage needs with the aim of developing recommendations for future development.

The review concluded that the activities of the various areas of the centre would benefit from a **centre-wide computer network** with centralised data storage. This would allow electronic documents and files to be accessible from any of the Centre's computers and create opportunity for external access by authorised users via the internet.

The Centre already had in its possession a number of computers that had largely been donated in recent years. Most of them were found to be in good working order and, subject to operating system upgrades, were perfectly suitable for future use. All computers at the Centre have now been upgraded and connected to a centre-wide network using a combination of wifi and new or pre-existing network cables.

A **Network Accessible Storage (NAS) server** has been purchased and connected to the computer network. Work is now well advanced on uploading to this server the extensive range of data previously held on individual computers located across the museum. The intention is that the server will become the centralised secure storage area for all of the Centre's digital data (i.e. photos, documents, etc) which will be accessible from any computer connected to the museum's network. Authorised users will also be able to access the data externally via the internet.

To protect against the potential loss of valuable data in the event of a catastrophic event such as fire or flood, the NAS is backed up daily to a remote commercially operated cloud server.

It is pleasing to note that, apart from the purchase of the server, all of the improvements to the computer network so far have been completed at no cost mainly by re-purposing redundant equipment that would otherwise have been discarded.

Volunteers

We are blessed to have over half of our sixty paid up members who are willing and able to regularly offer their time and skills to the Centre [Appendix C]. Their interest and commitment is

of course the lifeblood of the enterprise and is warmly acknowledged here. The pandemic has challenged our normal work patterns, but productive effort has been well sustained. The Southwell Family Archive project team has pressed on regardless as have many other smaller projects. External access via the internet to our own server has enabled working from home for a growing number of us. Our dedicated gardening team has repaired years of neglect in the landscape around the Centre. Monthly general meetings and our regular volunteers newsletter 'The Muse' have been maintained. Our annual meeting was held on 8 August 2019 and the Honorary Curator reported on the Centre's work at the subsequent AGM of the Progress Association on 21 August.

The Centre was again represented at the Hall Remembrance Day ceremony and the Hall Street Party. The Melbourne Cup get-together was again an excuse for eating and drinking – as was the now well-established joint Christmas Party with our friends from the Mens Shed.

The Centre's managing group - Paul Howarth, Mardie Troth and Alastair Crombie - does a great deal of work by email, but also continued to meet regularly throughout the year [Appendix D] and keep volunteers and friends of the Centre well informed via our newsletters, internal and external.

Financial report

We report an operating loss of \$2,095 for the 2019-20 year. [Appendix E] Our fundraising suffered from closure for around a third of the year, and we consciously invested in an IT plan that will shape our IT capability for the coming 3 -5 years. In spite of the small loss we retain a healthy balance of just over \$20,000. Treasurer Margaret Foley is one of our most valuable assets, delivering regular and reliable information on our budget situation.

The trading table supervised by Heather Wilford earned \$655, including a good return at the Hall Street Party. Container recycling and the sale of books (some 20 titles) added to this amount. Together, donations (\$2,176.30), sales (\$1,478.30) and group visits, including schools (\$1,392) accounted for the bulk of our 'earned' income.

In broad terms, the cost of regular running operations of the Centre is met from our fundraising activities. We therefore rely on grants to enable us to break new ground. Since 2009 we have applied successfully for twenty grants with a total value of \$133,273 (average grant value of \$6,664). This has enabled us to create exhibitions, undertake research, digitisation, commission significance assessments, purchase storage and disability access equipment, create augmented reality additions to heritage signage, and more [Appendix F].

During the past year three grants were acquitted following the submission of final reports:

- ***Augmented reality additions to six Canberra Tracks heritage signs*** (ACT Heritage)
- ***A Significance Assessment of the Lyall Gillespie Collection*** (National Library of Australia)
- ***'Stories in dirt' – a geo-archaeological study of Halls Creek*** (ACT Heritage)

One new grant was awarded in October 2019:

- ***Establishing a Southwell Family Archive*** (ACT Heritage)

(at the same time our project partner, the Canberra and District Historical Society, won an ACT Heritage grant to support our joint venture 'cricket' exhibition):

Three grant applications were submitted early in 2020:

- **Building the digital catalogue** (ACT Heritage)
- **Conservation of Shumack / Stone Hut School Sampler** (ACT Heritage)
- **A Preservation Needs Assessment of the Gillespie Collection** (National Library of Australia)

Sustaining success in attracting grant funding is very gratifying, but also very demanding. Identifying priorities, preparing applications, project management, budget control, report writing and acquittal all have to be professionally managed. The Centre places a high priority of being a competent and reliable partner for funding bodies.

APPENDICES

A : Group visits to the Centre

Group	Date of visit	Number
Brindabella Court Aged Care Facility (Downer)	July 11 th 2019	5
HAGSOC	August 20 th 2019	14
Carers ACT	August 22 nd 2019	9
Pedal Power Cyclist Group	October 23 rd 2019	32
Rover Car Club	February 23 rd 2020	12
School Group Reunion	March 4 th 2020	12
TOTAL		84

B : Education Program – school visits

Date	School	Students	Teachers/parents
10 th September	Southern Cross primary	36	3
11 th September	Southern Cross Primary	34	3
5 th November	Burgmann – Forde campus	55	4
6 th November	Burgmann – Forde campus	55	4
25 th November	Franklin Early Childhood & Primary	38	3
26 th February 2020	Macquarie Primary	33	3
28 th February	Macquarie primary	57	5
4 th March	Majura Primary	53	4
6 th March	Majura Primary	55	4
TOTAL:		416	33

NOTE : Term 1 and Term 2 2020 bookings from the following schools were pending when the Centre was closed on Thursday 19th March 2020:

- Kaleen Primary
- Kingsford Smith Primary
- Farrer Primary
- Gold Creek Primary

C : Volunteers during the year to 30 June 2019

Robin Astbury Marion Banyard Rosemary Blemings Joan Christie Alastair Crombie (Honorary Curator) Nicola Donnelly Jan Dunnett Margaret Foley (Treasurer) Marilyn Folger Jillian Haggan Ken Heffernan (Deputy Chair, ACT Heritage Council)	Jenny Holcombe Paul Howarth (Deputy HC) Anne Lomax Allen Mawer (Councillor CDHS; Member ACT Place Names Cttee) Olga Minion Karen Moore Tony Morris Margaret Morris Caroline O'Clery Jan Peelgrane Alison Reynolds	Judy Roberts Phil Robson Yvonne Robson Jane Southwell Kingsley Southwell Ralph Southwell Peter Toet Ann Toet Mardie Troth (Deputy HC) Alf Wilford Heather Wilford Eleanor Wilkinson Graham Wilson
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D : General Meetings / Managing Group meetings:

Management Group Meetings	General meetings
25 th April 2019*	29 th August 2019
20 th May*	26 th September
9 th July*	31 st October
15 th August	28 th November
17 th September	30 th January 2020
17 th December	27 th February
17 th January 2020	19 th March – special meeting - Centre closed
28 th January	4 th June – special meeting to discuss opening timeframe
18 th February	26 th June – special meeting to discuss opening timeframe
21 st April	
7 th May	
18 th June	

* These meetings were not listed in the 2019-2020 Annual Report

E : Balance Sheet 1 July 2019 – 30 June 2020

ASSETS		\$
	Bank accounts: CBA Society Cheque Account 062915 10177845	151.19
	CBA Online Saver 062915 10215688	26,084.76
	ACT Heritage Grant 2019/20 balance on acquittal 2020/21	<u>2,250.00</u>
		28,485.95
LIABILITIES	ACT Heritage Grant 2019/20 funds carry-over to 2020/21	<u>1,973.65</u>
		<u>26,512.30</u>

Statement of Cash Flow and Bank Reconciliation

			\$
Cheque Account	Balance reported at 1 July 2019		311.32
Online Saver	Balance reported at 1 July 2019		<u>30,250.29</u>
			30,561.61
	Plus income - administration	(1)	5,921.07
	- grants	(2)	<u>10,122.00</u>
			46,604.68
	Less expenditure - administration	(3)	(8,016.58)
	- grants	(4)	<u>(12,352.15)</u>
	<i>Balance as per cash book 30/6/2020</i>		<u>26,235.95</u>
	<i>Cheque Account Balance as per bank statement 30/6/2020</i>		151.19
	<i>Online Saver Balance as per bank statement 30/6/2020</i>		<u>26,084.76</u>
	<i>Total as per bank statements 30/6/2020</i>		<u>26,235.95</u>

Statement of Income and Expenditure

Administration		\$	\$
Income	Interest	34.47	
	Memberships (net of subscriptions in advance 2019/2020)	380.00	
	Donations	2,176.30	
	Sales (trading table, recycling, books net)	1,478.30	
	Fund-raising events	260.00	
	Visits - groups	140.00	
	- schools	1,252.00	
	Project administration	<u>200.00</u>	5,921.07
			(1)
Expenditure	Stationery supplies	1,127.13	
	Information technology	2,016.30	
	Kitchen, catering and cleaning	473.88	
	Centre promotion, displays	484.91	
	Repairs and maintenance	337.43	
	Office furniture, equipment and display boards	2,468.00	
	Museum exhibition – Palette Pioneering Places	<u>1,108.93</u>	<u>8,016.58</u>
			(3)
	<i>Administration profit/(loss)</i>		<u>(2,095.51)</u>
Grants			

Income	ACT Heritage Grant acquittal – Canberra Track Signs	2,024.00	
	ACT Heritage Grant acquittal – Inspection Halls Creek	2,848.00	
	ACT Heritage Grant – Southwell Family Archive	<u>5,250.00</u>	10,122.00 (2)
Expenditure	ACT Heritage – Canberra Track Signs	4,125.80	
	National Library of Australia – Significance assessment	4,950.00	
	ACT Heritage Grant – Southwell Family Archive	<u>3,276.35</u>	<u>12,352.15</u> (4)
			<u>(2,230.15)</u>
	<i>Grants profit/(loss)</i>		

F: ALL GRANTS RECEIVED 2009-2020

Village of Hall and District Progress Association

2018: 'A tale of two villages' - \$2,500

Dept of Veteran's Affairs, ANZAC Centenary Grant program 2014:

2014: 'When Hall Answered the Call' – Exhibition - \$5250

2014: Hall Peace Tree Garden - \$5000

2018: Armistice and After (Armistice Commemoration Program) - \$3000

National Library of Australia Community Heritage Program:

2013 - Significance Assessment of the Hall Village School Collection - \$3180

2015 - Disaster Management Plan - \$3300

2018 - Significance Assessment of the Gillespie Collection - \$4950

ACT Heritage Grant Program:

2009-10: Hall School Museum Conservation Management Plan and Volunteer Training Materials - \$12,345

2010-11: Hall School Museum conservation and training - \$5,000

2011-12: Building blocks for development of the Hall School Museum - \$9,345

2012-13: 'Present at Birth: Celebrating Canberra's early schools and teachers' - \$6140

2013-14: Disability Ramp into Museum - \$8,500

2013-14: Early Pioneers Exhibition - \$6,100

2014-15: Restoration of Old School - \$13,500

2015-16: Gillespie Collection Stage 1 - \$12,000

2016-17: Digitising Gillespie Collection - \$7,500

2017-18: Special Containers for Storyboards and Folders - \$7500

2018-19: 'Stories in dirt' Geomorphology and of the Halls Creek Aboriginal Sites Zone - \$7120

2018-19: Augmented reality additions to six Canberra Tracks heritage signs in the Heritage Precinct of Hall - \$3,543.80

2019-20: Establishing a Southwell Family Archive - \$7,500

TOTAL (5/7/20) : \$133,273.80

20 Grants

Average grant : \$6,664