**Rural Fringe 2018-19**

**Report to the Annual General Meeting of the Village of Hall and District Progress Association**

**10 August 2019**

The small group of volunteers that run the *Rural Fringe* comprise Jo Hall (editor and accounts), Gail Condy and Andrew Purdam (lay out artists), Bob Richardson (sub-editor), and Kevin Stone (proofreader).

This dedicated and busy team has produced 6 excellent copies of the bi-monthly community newsletter over the last year. Thanks to this fabulous team of people and other community contributors, each edition has showcased individuals and community groups, kept the Hall and District community up-to-date with news, provided a forum for exchange of views and encouraged people to buy local through advertising of local businesses. Our thanks also go to our 42 advertisers for their continued support.

One change this year has been the arrangement with Australia Post. They now require us to book the roadside delivery over two weeks in advance and we have to give them a Monday to Friday window in which to deliver. This means getting the *Fringe* delivered from the printer to Hall Post Office by the previous Friday. It is more paperwork than before, and requires us to be a lot more disciplined with our scheduling, but so far so good for the last two editions. The VHDPA has also opened an account with Australia Post which should streamline payments for delivery of the *Rural Fringe*.

Income for the last year totaled $12,165 (all in advertising revenue). Expenditure totaled $11,058.33 ($9,904.40 in printing costs, $1,153.93 in delivery costs). The opening balance on 1 July 2018 was $12,490.63 and the closing balance at 30 June 2019 was $13,597.30. This is a healthy financial position for the *Rural Fringe* which aims to break even on its costs through advertising revenue. The accounts have been reconciled and submitted to the VHDPA treasurer at the beginning of July for annual audit. We print 700 copies each edition and the *Fringe* is also available on the VHDPA website.

Contributions, articles and photographs for the *Fringe* are always welcome as are suggestions for how we might make it even better.