

RURAL FRINGE

Journal of the Hall district

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December 2016

Vale James Alexander Rochford

10 August 1913 – 11 October 2016

James Alexander Rochford, better known as Jim, lived most of his 103 years in the Hall district and played a large role in the development of the village. Jim was a kind, honest and fair man who touched the lives of those he met and helped to shape the village we know and love today.

Jim was born on his hard-working pioneering family's farm 'Forest View' near Hall on 10 August 1913, the third of seven children to George and Alice Rochford. He was baptised at St Francis Xavier Church in Hall, where his memorial service was held on 26 October 2016, and had a strong connection with the church. He attended the Glenwood Public School and would walk quite a distance to get there.

At 14 years old Jim left school, during the Great Depression, and did hard labourer jobs with his brother Bernie. He later became a roustabout, doing odd jobs on the farm, as part of a shearing team and



hands of his brother in law who occasionally opened its doors to keep business flowing.

Jim served in New Guinea during the Second World War and became a Staff Sergeant before returning home in March 1946. Following the war Jim was part of the transition away from horses and into cars and expanded the garage, becoming a Morris Vehicle and Nutfield Tractor dealer.

Jim and his brother Ron played a large role in the Hall Agricultural Show, which went on to become the Royal Canberra Agricultural Show.

Jim also organised a memorial for the ex-World War 2 servicemen with help from Rotary, one of the many community groups that he was a long-time member of.

When the Little Company of Mary came to Canberra to open Calvary Hospital, Jim was keen to assist and attended the first meeting, which he described as

being the only man amongst 70 women. He was appointed an executive position and in 1979 he held an art show to raise funds through the suggestion of his friend Averil Muller, where they raised thousands of dollars for the hospital.

In 1982 Jim published a book called *Sons of Wexford* about the history of the Rochford family. Later in 1985 he wrote a



travelled around New South Wales.

In 1938 Jim took over the blacksmith shop in Hall and opened a garage where he repaired cars and farming equipment. On 16 August 1943 Jim enlisted in the army and had to close shop. He left the business in the



Continued on page 22

St Michael & All Angels

Life in a Village Church

It's been a busy time at St Michael's as we've welcomed the arrival of Spring. Continuing with our theme of 'Who is your neighbour' as we've journeyed through a season of growth in our church calendar year, we have been blessed to celebrate two annual events with our neighbours — the Blessing of the Pets and the Spring Fete. These events are among our favourites as we venture out from winter dens and enjoy outdoor fellowship.

Blessing of the Pets – 16 October 2016

*All things bright and beautiful, all creatures great and small.
All things wise and wonderful, the Lord God made them all...*

Our annual Blessing of the Pets service is a celebration of all creatures — whether winged or legged, woolly or furry — and a thanksgiving for their unconditional love and companionship.

This year's celebration saw the blessing of many beloved pets including Golden Retrievers, one gorgeous bulldog called Ike (he was super cute!), a very well behaved Polish bantam chicken called Coco, a handsome miniature Dachshund called Gerald, a young alpaca called Hercules, and quite a few other little furry friends.



Every year we take an offering collection and donate it to a worthy cause. This year provided us with the privilege of giving our offering to Nils Lantzke of Aplaca Therapy. Nils inspires us with his alpaca and llama family, and the selfless voluntary work he does in nursing homes and hospitals taking his fluffy friends to visit the sick, aged and terminally ill. I don't know if you've ever patted one of Nils' alpacas, but there is something so wonderful about the feel of that thick wool and peering deeply into those large, loving eyes. Thank you Nils, for your friendship and for sharing your ministry with us.



Jan Spate's Bush Bash

Hats off to Bianca Gillard for organising a hugely successful event on 12 November in support of Jan Spate. The oval, Gladstone Street and the Wood Duck were buzzing with people and activity all afternoon. Bianca is pictured here amidst the enthusiastic bidders at the auction.



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community Church Christmas Schedules



Wattle Park Uniting Church

Wednesday 14 December: 6.00pm

Outdoor nativity play

Everyone is invited to share the story of Jesus' birth in the grounds of Wattle Park Uniting Church – presented by the children of both parishes, and real sheep!

Christmas Eve – traditional carol service at 8.00pm

Christmas Day – Family Service at 10.00am



St Michael & All Angels

Friday 16 December: 3.30-6.30pm

at St Barnabas, Charnwood – Family fun day

An afternoon of free fun at Charnwood – our gift to the families of Charnwood, Hall and communities surrounding our two parish churches

Sunday 18 December: 3.00pm

at St Barnabas, Charnwood – Blue Christmas service

A gentle, reflective service for those for whom Christmas is a tough time

Saturday 24 December: 10.00pm

at St Michael & All Angels – Christmas Eve

A traditional service of Holy Communion as we reflect on that holy night when Jesus was born

Sunday 25 December: 10.00 am

at St Michael & All Angels – Christmas Day

Families, visitors, passing strangers are all invited to share the celebration of Christmas. Children will be making Christingles – do you know what a Christingle is?

St Francis Xavier Catholic Church

Saturday 24 December – Christmas Eve

7.00pm Carols for 7.30pm Mass





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St Michael & All Angels

Life in a Village Church

Spring Fete – 22 October 2016

The Spring Fete is one of St Michael's most loved community activities, offering us a chance to chat with friends and neighbours, catching up on life's twists and turns over the previous year, and enjoying some fun at the same time. And after a very wet and chilly few days prior to the Fete, we were blessed with glorious sunshine on the day ... once the blanket of fog lifted! The gardens were at their spring best, providing the perfect backdrop for a fun day of family entertainment.



Chris and Ethel on the cake stall

The entertainment was fantastic and we were once again honoured with a concert from the Victoria Street Brass Band, whose wonderful music resonated throughout the village. They are a wonderful community of talented and passionate musicians

and we are always so grateful for their music. They are a tough act to follow, however, the Queanbeyan Pipes & Drums rose to the challenge and entertained



the crowds with their traditional Scottish music, interspersed with a wonderful poetry recital! The Dancing Dogs wowed their audience again, with Paris and Claire, two of the cutest French Bulldogs, stealing the show!

For the first time this year, the Tongan Methodist Community Choir joined us and sang beautifully in their traditional 'Faiva' (songs) of the partnership and friendship that has developed between our churches in Charnwood (St Barnabas).

The wonderful creations of Anne's Face Painting were truly extraordinary this year. In a nod to the chilly weather, she explored a 'Frozen' theme, painting Elsa, Ana, Olaf and Sven on our faces. Such fun!

Thanks to our friends at the Hall Museum, for their partnership with the National Garage Sale Trail held the same day. Our heartfelt thanks also to everyone who helped make the fete such a wonderful day, for all the helpers in setting up and packing up, and for our Village neighbours who joined us. We are so grateful to be part of this community.

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Woodchopping News

by **Shaun O'Connor**

Once again The Hall and District Axemen were the highlight of the Hall street Party. Eleven axemen in an impressive show of underhand, standing block, sawing and chainsaw work showed the crowd skills in a traditional Australian heritage sport that males, females and children can compete and continue to chop well into older age. The other show was the equipment stands. All produced locally by Hall Metal Fabrications and Rod Kilby.



Finally the Hall Bush Bash fundraiser for Jan Spate. Not too many axemen but still a great show was put on to another large crowd. Over the last three weekends we have had interest from potential new starters wanting to swing an axe or work a saw. This has been great exposure for our club as has the sport of woodchopping to the general public of which has not

been seen in Canberra for many years.



▲ L: Shaun O'Connor. R: Richo, Chey & Luke ▼



The Hall Axemen were lucky enough to have Simon and Curtis Bennet attend from Majors Creek. Both exceptional axemen. Simon showed off his skills in all dispensary's plus a chainsaw carving that had the crowd on edge as the word spread 'what is it ?' until the last cut revealed a child's chair that Alan Monahan's granddaughter was privileged to sit on.

Special thanks goes to The Hall Rugby Club, The Hall and District Collectors Club for their clean up help, Ray White Rural for the auctioneer George Southwell (wood chopper), Alan Jenkins for his impressive check starting and general commentary, Gungahlin Landscape supplies for the sandbags and Tony Hazleton for providing power.

The next calendar event was the Hall Markets with a huge crowd due to great weather. Hartley Lifecare was very impressed with our show and has asked us to come back again. The axemen and women worked in conjunction with the Collectors Club of Hall and District to also show off their wares.

Again I would like to thank Alan Jenkins for his marshalling and MC efforts and for all those who helped set up, clean up and pack up.

If you are interested in getting into wood chopping, training is on most Tuesdays and Fridays from 4:30pm at the old pony Club shed. Please contact Shaun on 0427 363 747.

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Hall Ball - a Highland Fling!



The sun was shining warm and bright as we gathered at our Hall Hall for another wonderful Ball. It was indeed an evening of dining, dancing and drams of whiskey! There was tartan everywhere you looked, with some of our Village Lairds kitted out in traditional

kilts, while the Ladies and Sassenachs donned their sashes and shawls. Guests were greeted with a glass of bubbles as the sounds of our pipers beckoned everyone in. The Hall was adorned with thistles and moss, set amidst tartan backdrops. Portrait photos were taken of guests under an arch adorned with greenery and twinkle lights (all the photos can be viewed at <https://www.flickr.com/photos/145564524@N03/albums>).

Over a delicious dinner we enjoyed the sweet sounds of the Spectrum Big Band. Then we were entrusted to the experienced hands of Beryl Pedvin, our Caller of Scottish Dances. Beryl, accompanied by members of Queanbeyan Pipes & Drums (Graham Durant-Law, Pipe Major of the band, on the Pipes and Chris McLeod on Fiddle) led us



around the dance floor. A small but enthusiastic group tried their luck dancing the 'Dashing White Sergeant' and the 'Gay Gordons'. It was fabulous fun! Sincere thanks to Beryl, Graham and Chris.

George Southwell calmed the crowd and readied us for the main auction. With a couple of hotly contested items up for grabs, among them the highly prized Perpetual Case of Beer, George swung into action. The highlight seemed to be dessert – with tables collaboratively bidding for their desired cake. The

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by **Angie Hazlehurst**

talented team from Daughters @ Hall created eleven delectable cakes that raised hands in bids at a fast and furious pace. All the while, bidding on silent auction items occurred with many guests taking home some fabulous bargains.

Our sincere thanks to all the business who gave so generously and made the night such a success. We are enormously grateful to our major sponsor, Star Aviation, for donating all the catering, as well as contributing to the silent auction. Thanks also to the Avenue for donating an accommodation package and Master Class at Marble & Grain.

We are grateful for the support of our local businesses, who always support our community – Hall Village Post Office & Gift Store, Hall Village Motors, the Shearing Shed, Endless Beauty, Capital Wines, Kerralee Wines, Territory Energy, Last Stop Ambledown Brook, Homeleigh Grove, The Hall Rugby Club and Sigtah Furniture. Thanks also to Grant Roberts and the Anderson and Manson families for their generous donations. A special thanks to Daughters @ Hall bar and catering staff, who kept us fed and watered throughout the night – Chloe, Ben, Jacinta, Sam, David and Rachael you are stars! Thank you.

After all the excitement of the auction, it was time to hit the dance floor, as the Canberra City Band – 18 incredibly talented musicians – fired up. This Band can sure play and it was a privilege to have such high calibre entertainment.

Queanbeyan Pipes & Drums are a wonderful community group of pipers who volunteer their time and talents in support of community activities. We are so grateful they shared the night with us; their magical sounds gave an authenticity to the evening that was truly special.

Speaking of things authentic, the Kilt Castle in Philip, were fabulous in outfitting two of our local Lairds in traditional Scottish attire, complete with Sporrans, Flashes, Sgian Dubh and Ghillie Brogues. If ever you need anything Scottish, go chat with Kerry at the Kilt

Castle – she has a fabulous range of traditional outfits and accessories, as well as fascinating stories; she might even play you a tune on her Pipes! There is something about pipers that draw you in and offer you a glimpse of a very special community!

This year's Ball was held to raise money to build the kids of the Village and district a bike track. Not just any bike track, but one with bumps and turns and obstacles - an asset our community can enjoy for generations to come. Whether you have children or grandchildren, our dream is to create a fun and challenging bike track that entices our kids outdoors and offers a safe space for kids to

gather and participate in this amazing environment. More information on the bike track will be provided as things progress. Stay tuned.

A hearty Thank You to all Lairds, Ladies and Sassenachs in our community for a fabulous Highland Spring Fling. We hope you all enjoyed the evening as much as we did.



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remember

Remembrance Day, Hall, 2016

This Remembrance Day fell in the centenary of the bloodiest year on the Western Front, the year of Verdun and the Somme, and for Australia the year of Pozieres and Fromelles. Some European villages lost all their men of military age as a consequence of encouraging them to serve together in the same unit. Some families lost fathers and sons within 12 months. The losses of 60,000 dead in 1916 decimated a generation. The human cost was measured not merely in battlefield casualties and the broken bodies and minds that came home but in the women for whom there were many fewer opportunities to marry and have a family. It was the era of the maiden aunt. In my family we had two: Lyn and 'Rene' were sisters, became nurses, and lived together but alone for their entire lives.

The consequences of war were unlikely to be forgotten by those who had experienced them, but there was also a near-universal determination that this particular lesson of history should never be repeated. And so since 1919 11 November has been a day of reflection. The 11 o'clock silence was an invitation, indeed a challenge, to recall the pain and resolve that inasmuch as it lay within your ability to influence events, nothing like the Great War should ever happen again. Here in Hall, the sentiment was best expressed by the teacher, Charles Thompson, who said at the dedication of the Peace Tree that he hoped when disputes arose between villagers they would meet under the tree and resolve their differences amicably. On a global scale, this was the moving spirit behind the League of Nations, dedicated to the peaceful resolution of disputes between nations, with the assurance of collective action to prevent the strong from abusing their power over the weak. The paradox, of course, was that the strong could ultimately only be deterred by the threat of greater force, which became increasingly problematical as the guarantor great powers withdrew and/or disarmed. The point was not lost on the RSL. In 1923 it adopted as its motto 'The price of liberty is eternal vigilance'.

The hopes of 1919 became the ashes of 1939 and that altered the significance of Remembrance Day for the generation of the Second World War. They saw it, like Anzac Day, as honouring the sacrifice of their predecessors. Observance became a matter of respect,

not rededication. After all, they said, only a supreme optimist could believe that a fervent desire for peace was any insurance against war. And yet that was the very notion embraced by their children in the 1960s, who rejected what they saw as the claptrap patriotism of the veterans. It did not help that the very language of remembrance had become denatured: 'lest we forget', a powerful imperial phrase from Rudyard Kipling's *Recessional* of 1887, had become a ritual utterance. 'Forget what', the generation of the 1960s mocked. Martin Sharp produced a brilliant cartoon depicting old men parading on Anzac Day. The caption read 'Best we forget'.



Allen Mawer

It is the more remarkable then, that the millennials have rediscovered Gallipoli and the Western Front for themselves. In part these are to-do stops on a backpacking itinerary, but the respect – even reverence – these young people display is impressive. When you see a 10-year-old girl at an Anzac Day ceremony with tears rolling down her cheeks while recounting the sacrifice made by a man who died a century ago it is hard not to believe that the terrible lesson her great grandparents hoped would be handed down still resonates with the young.

We here have been blessed. For Australia the wars of the last 70 years have been optional, not existential. It is human nature to take good fortune for granted

but our presence here testifies that we know it was not a gift. It was earned by men who gave up their tomorrows for our todays, and we are here to honour their sacrifice with gratitude and pride. Our pride is in their achievements but they would be the first to tell us to lighten up. My grandfather used to sing a song. Heaven knows what the tune was – you would never have been able to pick it up from him – but the words stuck.

We are the ragtime army, the A - N - Z - A - C,

We cannot shoot, we won't salute, what earthly use are we?

And when we get to Berlin, the Kaiser he will say,

Hoch, hoch mein Gott, what a jolly rotten lot, to earn six bob a day.

That defined the ANZACs for me – rotten soldiers, mighty warriors. But the best honour we can do them is to remember what a scourge war is and

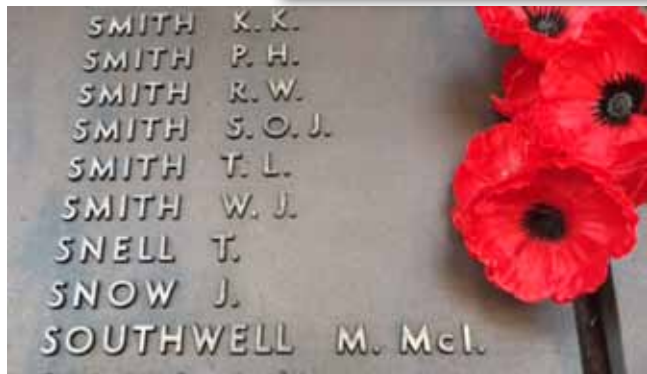
Remembering Malcolm McIntosh Southwell

to rededicate ourselves to its elimination, as the generation of 1919 tried to do. They failed, and even the price of their failure – WW2 – would be as nothing compared to the price nuclear war would exact.

'Lest we forget' is an implicit threat, and the potential consequences of ignoring that threat are today greater than at any other time in history. Forgetting would be folly.

Allen Mawer

11 November 2016



You know those trees and posts between Victoria Street and the rugby pitch, next to the Memorial Cenotaph? They commemorate local lads who served and died in WWI. One of those lads was Malcolm McIntosh Southwell. **Jane Southwell** shares...



Malcolm McIntosh Southwell served in the AIF in WWI and was killed in action on 15 November, 1916.

The Southwell Family has been fortunate to be able to remember his life and sacrifice in several special ways in this centenary year. On 25 June, his story featured at a very moving Last Post Ceremony at the Australian War Memorial and next week a plaque will be unveiled in Weston Park in Canberra marking his connection as a Stromlo Forester, with the early tree planting in Canberra, before he enlisted to fight overseas. There is also a grove of memorial trees planted in the Village of Hall and a plaque bearing his name is mounted on a wooden fence post next to 'his' tree.

In a unique tribute to this distant relative, members of his family remembered his death on 15 November, so many years ago, by meeting in Hall and laying floral tributes at the base of the tree that was re-planted by the ACT Government a few years ago when re-establishing the grove. What made this so special was the fact that Simon Southwell and family travelled to

France to lay a wreath at the actual gravesite (early morning in France) connected via video link as we reciprocated (late afternoon, local time) at the tree in Hall.



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Jim Rochford Eulogy

by **Simon Southwell**

A very good morning to you all. Believe me it is indeed an honour to share some of your time to say a few words about a wonderful gentleman that touched so many over an extraordinary lifetime.

James Alexander Rochford, fondly known as Jim to his family and friends, was born 10 August 1913 at 'Forest View' about 7½ miles (12km) by the crow from where we are gathered today. Jim was one of seven children



born to George and Alice Rochford. In his early years Jim would walk to the Glenwood Public School and often spoke of poorer children who walked a lot further than him with no shoes on their feet. At the young age of 14 Jim left school in the Great Depression to try and get work when at that time a staggering 62 per cent of the country was out of work. Unlike today young people of that era were called on to work like adults and Jim often told me of the stories of himself and his brother Bernie aged 12 and Jim only nine loading a ton of bagged wheat onto horse and dray and heading for Crago's flour mill at Yass. They would travel all day and unload at the mill, sleep under the wagon, load up the bagged flour and head back the next day, a return trip of around 100kms.

Rabbit was a big part of the diet in those days and Jim was often quoted to say 'The rabbits ran the country'. One would have to think that if he was sitting there now he would comment that nothing much has changed!

Following some contract farm work on Jeir station where he was paid with tucker and not money, he joined a shearing team which took him as far west as Broken Hill working in the sheds. In 1938 he took over the declining blacksmith shop and started the garage at Hall. He only got to run the garage for 12 months when the Second World War broke out. Jim locked up the garage, joined the army and handed the keys to his brother-in-law who opened the doors occasionally to keep it going.

Jim was in the army for 5½ years becoming a Sergeant, and serving in New Guinea. One of his quotes on the



war was 'A cruel few years'.

After the war he came back to improve the garage becoming a Morris Vehicle and Nutfield tractor dealer. Jim and his brother Ron played a major role in the Hall Agricultural Show which later became the Royal Canberra Agricultural Show.

With a passion for the land Jim drew his farm as a soldier settler on the Murrumbidgee River and called it 'Dunleary'. Having a fertiliser agency, it didn't take long for Jim to have the property in good buckle and he became a respected wool grower, running around 4000 sheep on 1200 acres.

Jim was involved in so much community work that one cannot condense 103 years into an hour. Just to mention a few of his achievements,

- Baptised here in this church 1913
- Farm hand and shearer
- Garage proprietor
- Truck and car dealer
- Returned serviceman, 5½ years service, Sergeant
- Calvary art show (founding member), the first meeting consisted of Jim and 70 ladies in attendance!
- Hall bushfire brigade (reformed 1979)
- Rotary Club of Hall (charter member 1989)



- OAM for community service 1987
- Hall Agricultural Show later the RNCAS
- Hall War Memorial Grove
- Water and sewerage to Hall
- Bitumen roads to Hall
- Kinmara home for mothers and babies (founding member)
- Talented sportsman, cricket, football and tennis

and too much more to mention.

I had the great pleasure of working with Jim and in fact lived at Dunleary for a while in the early eighties. I would like to share a couple of Jim's moments and stories, August 1979 Jim and I were laying the pavers outside the front of the church. Day two we arrived and it was almost snowing and Jim set about trying to start the old Villiers motor on the concrete mixer



when I noticed the water in the bucket from the day before was frozen solid. I prayed quietly to no effect that the motor wouldn't start but Jim the mechanic caressed it into life. An hour later with blue hands and no ears I said to him most blokes find a job in the shed on days like this, and he just looked at me and said 'If you shovel that sand and gravel a bit faster you won't feel the cold son'.



Uardry Rams were immortalised on the back of the shilling. Jim sourced stud Rams from the Uardry Stud at Hay along with my father Mack and Bob Cameron, which involved a trip to Hay every other year to select and buy the Rams with the assistance of Sid Rowen a

highly respected sheep classer of the era. Jim had not long bought his Toyota tray back ute and was set for the long trip to Hay with Sid Rowen to pick up some stud rams. Jim placed a few bales of hay in the back to ensure a comfortable ride home for the rams. Those who knew Sid were aware that he was a chain smoker which Jim didn't approve of much. Jim put a jam tin on the passengers floor and instructed Sid to put all of his cigarette butts into the tin and under no circumstances throw any out of the window. Motoring across the Hay plains Jim looks into the rear vision mirror then turns to Sid and says 'I think we've done the motor! Look at the smoke coming out of her.' Sid had managed to sneak a butt out the window and it was into the hay and the whole job was on fire. They managed to pull over and save the day.

When Jim told me he was selling Dunleary farm he informed me that we had to put a new gate in as part of the sale so down the back we went to do the job. It was around lunchtime when we finished so we sat down next to our handiwork and Jim opened his esky, pulled out a can of Fosters, opened it and handed it to me and then did the same for himself and said 'Cheers Simon. I've never had a beer down here and I won't be back down here. Here's to Dunleary.' The only real thing I got out of that - it being Fosters - proved to me that Jim wasn't a drinker.

Jim was a man of strong faith, openly proud of his faith and if good words didn't pass his lips then the rest wasn't worth saying.



Hall Rotary has also commemorated Jim's life on the web. A valedictory article is at

<http://www.hallrotary.org.au/remembering-charter-member-jim-rochford/>

and 10 minute video commemorating Jim's Centenary in 2013 at

<https://youtu.be/9S2IQxjvT2Q>

From Men's Shed to Bushfire Fighting ...

When Sir James Gobbo AC CVO QC, former Governor of Victoria, Lieutenant Governor of Victoria and Victorian Supreme Court judge remarked that 'the ultimate success in community leadership will only be achieved if it stimulates participation by others who are also seen in their own way as leaders and not merely helpers' he could have been describing the legacy of James Alexander (Jim) Rochford. It is with great sadness that the Hall Volunteer Rural Fire Brigade notes the passing of our Life Member, Jim Rochford.

The brigade has been fortunate over the years to have many very special individuals who have given distinguished and professional service to the local community as volunteer rural firefighters. Jim Rochford was just such a distinguished individual, but much like the Village of Hall itself, Jim is also deeply part of our history. Jim was not only a founding member becoming part of the brigade on his return from service in Papua New Guinea in WWII, but also the catalyst for the brigade's reformation in October 1979 after it had died out in the late 1960s, when many of the locals had focussed their attention on building and working in the emerging Nation's Capital.

Hall Brigade has published a short overview of our history in the *Rural Fringe* before, but some years ago Andy Fulton and I were lucky enough to spend some time with Jim when he recounted some of the very early history of the Brigade and the following is drawn from the notes of that conversation.

When the brigade formed in the summer of 1943-1944, becoming the third of the four official brigades operating in the ACT – Mulligan's Flat, Weetangera and Tuggeranong, its role in preserving life and property from bushfire was only one facet of its duties. The brigade was much like a Men's Shed, completing odd jobs around the Village, including mending the bridge across Halls Creek, as well as responding to other community needs.

Before the formation of the brigade, bushfire response had not been systematic, although it was organised as locals equipped themselves with the basics. Jim could recall this local response.

At 6.30am on 14 January 1939, local radio station 2CA reported that the Postmaster at Hall had had a report from Mr. J. C. Moore's property, 'Gledeswood', that men have been fighting a fire on the other side of the Murrumbidgee and were trying to stop it crossing the river. The properties of J. Moore, G. Brown and J. Hibberson were in danger. 2CA concluded the reporting by asking for volunteers to assist in the fire fighting efforts.

The fire, later known as the Horseshoe Bend fire, 'that came from the direction of Narungullen, spotted across



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the Murrumbidgee River at the Kurrajong Waterhole and quickly spread toward the north. The fire passed through Glenwood Station, owned by Mr. J. B. Hibberson, and then spread fanwise into sparsely timbered country on a five-mile front' (*Canberra Times* 16 January 1939).

"On Saturday afternoon a squad of men could do no more than concentrate on the fringe of the fire, stopping it within half a mile of Mr. G. E. Brown's Holmwood property. Mrs. Brown and her two children were taken out of the danger area immediately the fire crossed the river. The tongue of the fire raced on unchecked, at times attaining speeds up to 40 miles an hour up grass-covered tunnels between hills, until it was stopped by a side road.

The wind kept it deflected well clear of Hall township, but all precautions to evacuate the township were taken in the event of the wind changing to menace the locality. Throughout the day only two able-bodied men were left in Hall to direct volunteer fighters to the right road" (*Canberra Times* 16 January 1939).

Jim recalls those volunteers 'with rags and buckets in hand and a truck with a tank of water to stock those buckets' being parked nearby. Forester C.R. Cole later noted in his 1939 Fire Report 'that the grass country across the Murrumbidgee (had been well alight) that day. It will never be known just how many such fires

by **Melissa Riches** Hall Volunteer Rural Fire Brigade

there were but L.D. Pryor has verified 26 separate fires in the plantations and the grass country across the Murrumbidgee, possibly there were as many more' (*Bush Fire Report* January 1939 C.R. Cole. Forester, dated 6 February 1939).

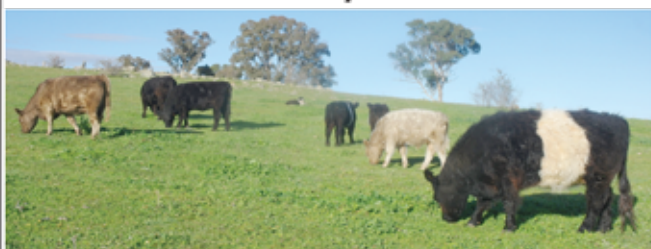
The need for a more organised approach to bushfire attack in the area was needed. The then Postmaster, Gordon Murphy, organised a phone and simple tower at One Tree Hill and a line to Norman Coulton's home in Gladstone Street, Hall. Norman Coulton was working for ACT Forests at the time, and brought home a box of radios each weekend as part of an emergency communication system. Norman Coulton married Zena Rochford in 1935 and went on to build 'Tea Gardens', which is now part of the suburb of Ngunnawal.

Other early firefighters in the brigade included Keith Kilby, Athol Kilby, Colin Southwell, Eric Oldfield (the local ranger) and Arthur Bolton. Jim recalled both Norm Coulton and Keith Kilby filling the roles of Captain and Senior Deputy Captain in the early years of the brigade.

One of the first fires the brigade responded to 'was caused by a gas producer unit on the Dog Trap Road between Hall and Murrumbateman at about 1 p.m. on 2 February 1944. The fire devastated about 15,000 acres of land along the Yass-Canberra road and destroyed stock of which no reliable estimate was ever made' (*Canberra Times* 2 February 1944).

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From Men's Shed to Bushfire Fighting *continued*

'Outbuildings on several holdings, fencing, an unoccupied house and farm equipment were destroyed as the fire swept about 10 miles from property to property. Between 200 and 300 fire-fighters recorded some remarkable saves where it appeared certain that home-steads (sic) would be wiped out by the blaze which was fanned by a strong north-westerly. At nightfall, the wind swung to the east and gave the fighters a much needed respite and the fire was held, and later controlled.

It was feared last night that a change of wind to the north or north-west today would threaten extensive areas of land, sparsely timbered but heavily grassed in the Spring Range district. Close patrols were still working late last night over the fire-blackened area, and it was stated that only unceasing vigilance and mild weather would save further damage. The fire, fanned by the wind, burned fiercely across Jeir Station, destroying stock and fencing. In one small area 250 sheep were wiped out.

Sweeping Rochford's property, the flames leapt the Yass road into O'Bush's holding. Firefighters from all points fought desperately but to little avail. Through F. Jones's and T.A. McAuliffe's, the blaze had a front of three miles. Outbuildings caught fire and stacks smouldered and went up in flames. The houses were saved. The holdings of W. Munday and O. Southwell were swept, but again the fighters saved the homes. Servicemen, RAAF and

Army from Fairbairn, 2 STT and Duntroon assisted local landholders and the Bush Fire Brigades from Canberra (including Hall), Yass and Wallaroo when the fire crossed the Nanima Road into the Spring Ranges and Lucas's property.

As the wind changed the blaze increased, but gradually the tide turned, and the flames subsided. The work of the patrols continued through the night, and close watch will be kept until all danger has passed" (*Canberra Times* 2 February 1944).

Jim recalled the last crew he served with, but was unsure of the year, and thought it could have been the 1957 Ginninderra fire. It was a night crew consisting of Len Coulton, Eddy Ryan, Jim Duggan and George Coulton. The *Canberra Times* described the fire as follows 'four to five thousand acres of grassland were destroyed in the Ginninderra area by fire on 10 January. The fire was well under control last night. It broke out in dry grass beside the Barton Highway before lunch and swept past 'Gold Creek', 'Tea Garden' and 'Horse Park' homesteads. At 3 o'clock, the wind changed and the fire raced towards the village of Hall.

Hundreds of fire fighters, using bulldozers, graders, water carriers and improvised beaters stopped the fire at the Hall showground, less than a quarter of a mile from the post office. It threatened to jump the road on several occasions. Last night, groups of men were still watching for fresh outbreaks and were busy extinguishing smouldering logs and stumps" (*Canberra Times*, 11 January 1957).

It would be some 25 years later, in 1982, before the ACT Bush Fire Council would present the brigade with a 1964 Bedford tanker, HALL 104, with a 3,825 litre (850 gallon) capacity and 138 Holden Grey 2.5 inch Delta Pump to assist in its bush fire response.

James Alexander Rochford's dedication and commitment to the village is evidenced in his involvement in the Hall Volunteer Rural Fire Brigade and we are proud to call him the founding father of our brigade.

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Ten Gardening Mistakes that Waste Money

by **Lisa Walmsley**

Most of us who love gardening have made these mistakes, they are harmless but leave your wallet empty. If you are anything like me you want your garden budget to go as far as possible, so your garden can be the best it can be.

Here are some tips to see if you have done them or how to avoid them.

1. Plant overload — there is nothing like spring to get us in the plant buying mood. Buying plants when you don't have the space can be a disaster or having the space but not the time to plant them. So often, I see a punnet of vegetables purchased for planting but they get forgotten, dry out and die. Before purchasing any plants ask yourself if you have the time and/or space to plant them.

2. Bad soil — I talk about this one a lot. You cannot possibly expect good plants to grow in bad soil. Add organic matter to your soil during garden bed preparation and continue to improve your soil with good mulch, and natural enrichers such as compost or worm castings every year.

3. Lovely plants, wrong location — this happens so often, plants that cannot tolerate too much sun, wind, water or dry, will die if planted in the wrong place. Plants always look lovely at the nursery, read their tags carefully and make sure you have the perfect spot for their needs. Stick to plants that do well in your area and require minimal care.

4. One season wonders — I love pansies, their happy little faces looking up at you when the rest of the garden is looking decidedly winter beaten. How can you resist the joy of gorgeous colours to provide instant gratification. But this is a sure way to chew away at your budget.

5. Gardening myths — there are lots of crazy wives' tales all over the net, including mounds of sugar or salt or whatever else, instead, follow the basics:

- Plant suitable for your area
- Improve your soil
- Best locations within your garden
- Room to grow
- Water
- Sunshine
- Mulch



6. Wanting it all now — mmm, this sounds like me. The reality is most of us cannot afford mature plants, so there is going to be a time where you have to be patient. Some money savers include, getting cuttings from friends, buy younger plants and start some from seed. You will be amazed at how quickly things grow within a couple of years.

7. Buying products nature provides for free — commercial fertilisers have a world of their own issues which I will not go into. Why would you buy when you can make your own compost to enrich your garden? Most of us are lucky to harvest our own water, and if you don't, look into getting a tank, if your plot has the space.

8 and 9 Lazy shopping and bad yiming — like all budgets, if you want your dollar to go further you have to shop smarter. ebay, garage sales, auctions, clearing sales and seconds shops are fantastic for picking up treasures for the right price. Many nurseries have a garden club, which offer all kinds of deals and sales. If you are buying bulk, get a truck load and if thats too much share with a friend.

10. Growing unwanted plants — don't waste your time growing vegetables you don't eat, even if its a novelty to try. Focus on veggies you love.

Naturally your world will not explode and your garden will not cease if you make these dollar chewing errors but it just may mean you cant buy something you really want.

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A NIGHT OF QUIET MARVELS AND TANGIBLE REMINDERS

by **Shaun Robson**

It was a night of many things.

For Craig Starr and his inner circle, the semi-formal get-together at the site of his rapidly re-emerging Gold Creek Station Function Centre was an important stepping stone on the long road back from the early hours of 5 April 2015 when a devastating fire left his popular family business in a smouldering ruin.

For the more than 130 friends, supporters and locals joining him for this first tentative showcase of his bigger and better Gold Creek Station, it was a chance to show their solidarity for the cause.

And for Digger the placid Sheepdog nosing about the verandah and greeting visitors, it was clearly an exercise in Machiavellian canine cunning: laying the early groundwork for the securing of edible off-cuts and discards later in the evening.

So from the perspectives of both man and beast, there was much about the night to appreciate. And the warm November night showed the property's impressive vista at its more gorgeous.

Not that the days and weeks in the lead up to the dinner had been smooth sailing.

Indeed, less than 24 hours earlier, there was still serious uncertainty among organisers about whether enough of the reconstructed building and makeshift amenities would be ready in time to meet the needs of the guests. But with the help of some much-needed muscle and insights from local tradies and labourers, essential plumbing and power routes were finalised and preparations for the dinner could get underway.

The remarkability of this feat was not lost on anyone as they stepped through the front doors into the main function room. Nor was it lost on Craig Starr as he took to the microphone to say a few words of greeting. By his own admission, a man far more at ease feeding and corralling livestock than composing and delivering fancy speeches, Craig nevertheless presented the quintessential image of the warm but indomitable Aussie man of the land as he recounted some of the

struggles his family had endured in the months since the fire.

Yet the over-riding sentiment in his words was clearly one of cautious accomplishment. The satisfaction of knowing his family had refused to be bowed by the cruel twist of fate dealt to them on that night in 2015, but had instead faced their challenge of rebuilding head on, demonstrating the kind of resilience and resourcefulness that had defined pioneers to the area over a century before.



*Craig Starr standing amongst
a sea of well wishers*

There was of course also a nod of Craig's big hat to the many workers who had donated their energy and expertise to help bring his dreams of an expanded function centre to fruition.

Nick Walker was one of the rag-tag assembly of individuals who had scrambled Macgyver-like to the task when the call went out. Holding up photos of tour groups

to the original Gold Creek Station Function Centre, Nick spared no praise in declaring how precious the Starr's operation had been as a destination for international visitors such as Iraqi refugees who could put aside their traumas for a short while to experience the simple joys of life in a working Australian farm environment.

'This Centre has gained a reputation that extends well beyond our shores' he told the audience. 'I have seen it myself.'

On one level, the dinner may have been a welcome opportunity for Nick and his compatriots to take a hard-earned breather and reflect upon how far they had come in such a short time, but it was also an occasion to stress the need for the regenerative momentum to continue.

Current *Rural Fringe* supervising editor, Jo Hall echoed the call, noting how crucial local businesses like Gold Creek Station had been to the survival of the small bimonthly publication since its inception in 1994.

'They are our lifeblood' she explained. 'We wouldn't be here without them.' adding it that it was natural for the *Rural Fringe* to pitch in and help organise the evening's events to 'help give back to one of the most popular families and pivotal landmarks in the 2618 postcode.'

That spirit of pitching in was in evidence throughout the night in a host of guises. Wine for the evening was supplied by Brindabella Hills Winery (thanks to Faye Harris) while the night's musical entertainment came courtesy of Yass-based Twice the Spice (Jacqueline Hansson and Derryth Nash) joined by Dene Burton on guitar and Wayne Roberts on electric violin.

Although the rewards for the night's voluntary MC, Hugh Watson, were a little more mixed; being repeatedly heckled for his creative interpretation of numerical norms during the music quiz. Hugh did, however, manage to sneak in a plug for his band, West Texas Crude, in keeping with the time-honoured tradition of any Hall-related gathering from baptism to bake sale to beer fest to bah mitzvah.

Familiarity with such rites and quirks obviously ensured the evening carried a sense of knockabout warmth, but even independent observers would have taken away something extra from the night.

Some timely, tangible evidence of community spirit in action. By which I mean the real deal. Not just the glib, superficial type that exists only as opportunistic rhetoric when it is commercially or politically expedient, but something concrete (quite literally in terms of the resurrecting Gold Creek Station. And more hard of copy in terms of the ongoing printed version of the *Rural Fringe*).

This is no small thing in a world where many

corners feel increasingly riven by social upheavals and disillusionments in much-vaunted tenets which supposedly shape our lives for the better.

Whether everyone toasting Craig Starr and his family on 26 November felt the presence of such grandiose themes is impossible to know. (I suspect Digger the sheepdog was more grateful for so many scraps off plates.)

But it suggests that the steadily rising walls, windows, ceilings and surrounds of the Starr's re-emerging Gold Creek Station are being built on the best kind of foundations.



The band - Twice the Spice - with the beautiful view of the One Tree range through the window

Editor's Note:
Shaun Robson,

who started all this as founder of the *Rural Fringe* in 1994, creator of the idea, title and logo, editor and contributor for many years, also graced this magical evening with some words about the *Rural Fringe*.



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We are now coming to the end of 2016 and it has been another wonderfully successful and exciting year for the museum.

Some of the activities undertaken this year were:



another successful 'blockbuster' exhibition 'Re-discovering Ginninderra'



the annual 'Twilight Concert'



a licence agreement for occupation of the school site for a two year period was finalised and renovations to the buildings are being negotiated



a great deal of work on the unique Lyall Gillespie Collection by the Collections Management Team was carried out throughout 2016. Ken Heffernan with students from the University of Canberra have done a wonderful job on identifying and classifying the extensive indigenous collection and the installation of appropriate shelving has enabled many of the boxes of items to be stored correctly ready for cataloguing



the planned 'Peace Garden' was completed and officially opened on Anzac Day



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CMAG donated a number of quality display cases that are now located in the old schoolroom housing some of our precious items



a number of group visits continued throughout the year with school groups, Goodwin Homes Day Clubs and Probus Clubs



upgrades to the museum website to include a digital portal for accessing the 'Re-discovering Ginninderra' exhibition with a wealth of photos and research material



digitization of the Lyall Gillespie collection of photos, audio tapes and slides has commenced



re-print of the 'History of Hall School' publication (for sale at \$6 per copy at the Museum or by contacting hallmuseum@bigpond.com)



the museum's Facebook page has been popular so become a Friend and get the latest information



the monthly e-newsletter has also provided information to our list of Friends and Associates on the latest activities.

I would like to thank the band of volunteers for their hard work and dedication to the museum throughout the year and they all have earned a break and hopefully will return refreshed for more work in 2017.

It's time for me to get on my bike and have a head off down south for the holidays!



A very Merry and safe Christmas to all of the friends and supporters of the Museum and hope to see you all again in the new year.



Are You Attacking Yourself?

by **Anita Kilby**

Autoimmunity is when the immune system mistakenly tags your own healthy cells or tissues as foreign (not your own cells) and attacks and destroys them. Not something anyone wants to be happening. There are more than 80 autoimmune conditions, common ones include: Hashimoto's thyroiditis, Grave's disease, rheumatoid arthritis, psoriasis, multiple sclerosis (MS), lupus (SLE), Addison's disease, type 1 diabetes, coeliac disease, and Sjogren's syndrome. Obviously the symptoms vary depending on which tissues are attacked but fatigue, muscle pain/weakness, fever, weight gain/loss, skin rashes and digestive symptoms are common.

The immune system produces antibodies when it detects harmful substances, called antigens. Antigens are proteins on the surface of cells (bacteria, fungi, viruses, parasites), or chemicals, toxins, drugs or other foreign particles. When the antigen is detected the antibodies activate and initiate a strong immune attack on the foreign substance. It's how vaccines work. But sometimes the immune system gets confused (there are many theories as to why that happens) and instead of just attacking foreign cells it also attacks your own cells.

You may be genetically susceptible to autoimmunity (have a family history of autoimmune conditions) but that alone doesn't mean you are doomed to develop autoimmunity. There is usually something that triggers this autoimmune activation, which turns on the genes that cause autoimmunity. Common triggers are some foods, gut permeability (see last issues article), toxin exposure, viruses, infections, and chronic stress.

To effectively reduce autoimmunity it is essential to uncover what is triggering the activation of the immune system, turning the genes on. Immunosuppressant medications (eg corticosteroids) calm down the immune system and reduce inflammation, but unless you remove the trigger you will need to keep taking the medication to suppress

symptoms. These medications don't turn off the genes, they don't stop the immune system destroying the tissues. Unfortunately these medications can have serious side effects, lowering your immune defences in general, making you susceptible to infections, even increasing your risk of cancer. Pain medications can further damage the lining of your digestive tract, causing exposure to more foreign substances.

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ABOUT.**

If you have an autoimmune condition then the lining of your digestive tract is compromised. It needs to be repaired to stop the influx of foreign substances. Foods that irritate the digestive tract need to be identified and removed from the diet. They could be the main cause of irritation and the driver of the autoimmunity, in which case those foods will need to be avoided permanently, or they could be a current irritant that will be tolerated again once the gut lining has recovered. An elimination diet will usually be recommended to identify problem foods, or alternatively a blood test can identify which foods the immune system has produced antibodies against.

Testing can help identify if other factors could be contributing to autoimmunity. Stool testing can identify any pathogens or infections present in the digestive tract. Blood tests can identify other infections commonly associated with autoimmunity such as Epstein-Barr Virus (mononucleosis). Testing can also identify any toxins that might be contributing to immune activation, such as heavy metals.

By taking a thorough health history, your health care professional can determine which areas warrant investigation for your particular circumstances. By removing the triggers, symptoms should lessen and it may be possible to reduce or even stop some medications. As most people with one autoimmune condition tend to develop other autoimmune conditions, identifying and removing the triggers can prevent further diseases from developing.



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What is a Foaling Kit?

A foaling kit is not only necessary items you may need in the event of an emergency, it will also include having all the regular equipment needed to deal with the normal events in foal birthing.

Most foals will be born within 20 minutes from the time the mare's water breaks, sometimes referred to as an explosive process, therefore it would be very helpful to have everything you need right there on hand before the time comes!

- 1) List of key contacts (vets phone number including after hours) and anyone else you may want in the case of an emergency.
- 2) Fully charged mobile or cordless phone definitely in range of where the mare is to foal.
- 3) A torch, as 80% of mares will foal after dark.
- 4) Flash cards to help memorise the typical intervals of birthing so you can call the vet ASAP if it differs.
- 5) A watch to keep time with and then record on notepad to make sure the foal is progressing through the birth canal.
- 6) Halter and lead rope.
- 7) Clean towels. Remember you are not the foal's mum, you only need to wipe down the new foal if conditions are cold or the mare is not doing her job well. It is good practice to check and clean the foal's nostrils.
- 8) Tail wrap, things will be much cleaner if you can manage to put a tail wrap on the mare before she enters the birthing stage.
- 9) Strong garbage bag or bucket to collect placenta so it can be examined later to ensure it is complete and no parts have been left behind in the womb.
- 10) Lengths of string incase you need to tie off umbilical cord. Additionally, tie up the placenta if the



mare takes a couple hours to shed it as it can be either easily stepped on destroying it for future observations or even ripped from the mare before she is ready to let it go.

11) Enema, as foals sometimes have trouble passing their first faeces, the meconium. KY jelly is handy for lubrication to insert.

Note: please call your vet before you give an enema as a foal's bowel is very delicate at this stage in life.

12) Sharp blunt scissors in case you need to pierce the placental sac in the case of 'red bagging'.

13) Antiseptic dip for the umbilical stump. A dilute solution of chlorhexidine is used as a dip for the first couple days to minimize infection to this entry point.

14) Lastly, have a conversation with the vet prior to parturition to know the available options for colostrum or plasma administration if the concern should arise.

It is imperative that you call your vet as soon as possible should you think there is problem with your mare foaling!



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I love this time of year when the garden comes into its own and the warmer days allow clients to relax in the outdoor lounge following their treatments, a private sanctuary on its own.

With the end of year quickly approaching we are tending to see a little of the Christmas Skin Syndrome. There are deadlines to meet, seasonal changes/ hayfever, school commitments and Christmas functions to attend. This often results in an increase in stressed skin conditions which may reveal themselves as untimely rosacea flare ups or breakouts prior to school formals, parties and work functions.

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Whether you are in need of assistance with a skin concern or simply needing a little time out, Geranium House offers an extensive range of day spa services and home care products. All specials and services are listed on our website and product ranges include: Cosmedix, Aspect, Skin Medica, Sothys, Miss Vitality, Aromatherapy Associates, Eye Envy, Jane Iredale, Pure Smile and Whisk



& Pin gluten free muesli's, providing a variety of choices in both treatments and products. Christmas specials are also available in a variety of gift packs, but be quick as limited stock is available.

A special thank you to the clients and friends who have taken time out at Geranium House in 2016. I wish you all a relaxing Christmas and look forward to catching up in 2017 as Geranium House celebrates 30 years of skin and day spa services in the Canberra region.

by **Sue Butt**

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5 Victoria Street, Hall, ACT
02 6230 2202

Vale James Alexander Rochford

Continued from page 1

a history of the St Francis Xavier Church, Catholic Churches at Ginninderra & Hall, in order to entice helpers to assist with renovations to the church.

Jim was the President of the Hall Progress

Association for many years and had lots of dealings with the ACT Government. His efforts were rewarded and it is thanks to him that Hall has a lot of the services that are now a part of everyday life. He once said that Hall was a place that was out of sight and thus out of mind but he was determined to change that.

The first thing Jim wanted when he returned from the war was to bring electricity to Hall and that's what he did. But electricity isn't the only necessity Jim fought for Hall to have; it is

also due to him that the village has reticulated water, sewerage and bitumen roads to Hall.

His approach to gaining these amenities was described as polite and persistent and in 1987

Jim's efforts were recognised when he was awarded a Medal of the Order of Australia for his service to the community.

Jim was also a member of the Hall Bush Fire Brigade, a Rotary Club of Hall Charter member, a founding member of Kinmara Home for Mothers and Babies and a great sportsman. In 2013 Jim shared his 100th birthday with Canberra and



Jim (left) with the Pender family

received special recognition and a medallion during the centenary celebrations.

In his 103 years Jim made lots of friends and left a remarkable impact on Hall Village and its community. The list of his achievements is huge and he was a man who knew hard work but never saw giving up as an answer.



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From the editor

Jim Rochford really was a Hall and District legend and it is a pleasure to see such a variety of tributes to him in this edition of the Rural Fringe. In fact this edition reflects the community spirit that is so much a part of Jim's legacy to us. From the Hall Ball to the Wood Choppers, to Jan's Bush Bash to the celebration at Gold Creek Station. Plus many more events, celebrations, challenges and sadnesses, such as when we witnessed the demolitions of the three Hall homes or dealt with illnesses or the loss of loved ones.



Editorial volunteers of the Rural Fringe (Kevin, Andrew, Gail, Jo, Bob and Victoria)

As we approach the holiday season I would like to thank all the hardworking members of the Rural Fringe team – pictured left - for their contributions throughout the year to this community journal of the 2618 postcode.



We all wish you the very best for a peaceful and joyous season. Happy Christmas! Until next time

Jo Hall

Mr Fluffy Homes Demolition



Top: Our hearts went out to the former owners as we watched three Mr. Fluffy homes in Hall village be demolished in November, in Palmer, Loftus and Gibbes Street.
Photo: Bob Richardson



Bottom: Some springtime colour in a Hall fishpond.
Photo: Paul Porteous



The Rural Fringe – ISSN: 1329-3893

The Rural Fringe is a community newspaper published in 660 copies every second month by the Village of Hall and District Progress Association Inc (VHDPA) and distributed free to mailboxes of the 2618 postcode. It is also available online at www.hall.act.au This publication is funded by the advertisements so readers are encouraged to support the businesses advertised.

Contributions

Everyone is welcome and encouraged to contribute to this publication, particularly local community groups, however it is at the discretion of the Editor as to whether submitted articles are published or not. These deadlines ensure publication by the 10th of every second month.

February issue deadline is 10 January
April issue deadline is 10 March
June issue deadline is 10 May

August issue deadline is 10 July
October issue deadline is 10 September
December issue deadline is 10 November

It is the policy of the VHDPA that articles which are dominantly about the profit making activity of any group or individual can only be accepted for publication if the same issue carrying the article has a paying advertisement of similar size.

Contributions to ruralfringe@hotmail.com or PO Box 43 Hall ACT 2618.

Advertising rates (per issue)

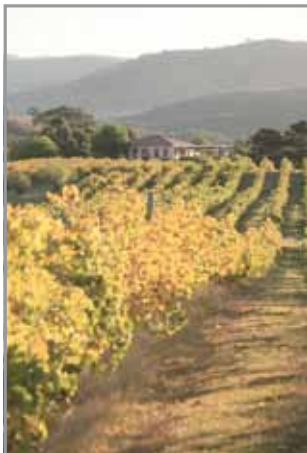
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Daughters At HALL

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Instagram



halldaughters.com.au



6230 2457

If you were unable to attend the **Daughters@Hall** on the Street Party night, then you missed out on a fantastic feed!

Thanks to all of our staff with a special mention to Fernando and Petros for the BBQ, cooking a delicious Kofta & herb dish or if you preferred, a delicious marinated Greek style chicken.

Daughters@Hall was packed as always and the Street was humming with excitement. There were food stalls, wood chopping, handmade items and lots more.

The street party was, again, a very successful and fun night had by all.

Christmas is approaching fast.

It's time to get your orders in for Christmas !

Christmas Cake large \$69

Christmas Cake small \$35

White Christmas Bark \$8 per Bag

Shortbread \$10 per Bag

Stocking local produce:

Farmer Browns Eggs

Capital Honey

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Also available:

Milk

Fresh bread daily

Newspapers

Jenny and Jess would like to thank everyone for their support this year.

We wish everyone a Merry Christmas, Safe Holidays
and a very Happy New Year!

Daughters@Hall will be closed:

- Friday 23rd after 5:30pm • Christmas Eve • Christmas Day •
- Boxing Day • Tuesday 27th • Monday 28th •
- New Year's Eve after 2pm •
- New Year's Day • Monday 2nd Jan •

Employee of the month

September

Jacinta

Jacinta is a motivated, responsible young person who never hesitates to take on extras.

She is dedicated and willing to work hard. We are proud to have Jacinta on our team.

October

Rachael

We have known Rachael since she was four years old and we have watched her grow into a beautiful young lady. A quiet achiever, always on time, not worried to take on extra jobs. Rachael takes pride in her work and has a positive attitude and is one of our original starters. Her loyalty and support are very much appreciated.

Thanks, well done!

