

RURAL FRINGE

Journal of the Hall district



VOLUME 18 ISSUE 2

April 2011

Sheep Dog Roundup



Winners at the National Sheep Dog Trials, 2011 at the Hall Showground ▲

The 2011 National Sheep Dog Championships were held at Hall, during the week of 15–20 March.

Greg Prince from Dubbo NSW won his thirteenth National Open Sheep Dog Trial Championship with his dog Lyster's Scratch.



Winning the Nationals "is the dream of all trialers. It has so much prestige" said Mr Prince. "I first entered the Nationals in 1985 and have been coming ever since. The only year I missed was the year that the Nationals were not held". This year he had ten dogs entered into the Championships.

←.....
Greg Prince and
Lyster's Scratch

John Perry of Bredbo, NSW was second with Somerville Roy NSW Champion. Like Mr Prince, Mr Perry has been coming to the Nationals since 1985. "Somerville Roy NSW Champion is the best dog I have ever had", Mr Perry said. "He had his 11th birthday in December so I will now retire him".

Local identity and Trial Manager, Charlie Cover with Eagleview Jan was placed third. For the last 25 years Mr Cover has lived on 10 hectare block at Yass, NSW. Mr Cover muses that he 'Inherited' his interest in trialing from his father (Ron Cover) and uncle (George Cover) who were top handlers.

For further information please contact the President, Peter Welch on 0416 090 195 or at pwelch42@bigpond.com or go to <http://www.nationalsheepdogs.webone.com.au/index.html>



▲ Peter Welch (President NSDTA) presents the inaugural Millissa Gillard Memorial Trophy at the National Sheep Dog Trials

Inside this issue:

- Clarrie Hermes Drive extension
- Hall and District Collectors Club
- The Life of Fredrick John Young
- Shaun Robson writes again!
- Hall School Centenary program
- Victory for the Whales!

The Sheep Dogs are on YouTube!
<http://www.youtube.com/watch?v=la1gJCVIET0>

Clarrie-Hermes Drive extension commences



Earthworks on the intersection of Barton Highway, Kuringa Drive and the new Clarrie Hermes Drive are now well under way. Village residents were offered the opportunity to comment on design proposals some time ago.

Issues raised by our local residents at the time covered the safe entry and egress from Victoria Street onto the Barton Highway and the re-arrangement of proposed cycle and pedestrian paths to simplify and provide safer crossing points for both cyclists and pedestrians.



Works include new turning and acceleration lanes, installation of a traffic light controlled intersection, shared cycle / footpaths and landscaping. The completion of Clarrie Hermes Drive will provide an alternative and safer entry onto and off the Barton Highway and to Belconnen for Gungahlin residents.



Unfortunately with such major works traffic delays will occur regularly and will cause some driver frustrations. For the safety of all of us leave a little earlier to compensate and drive with care. Also be aware that the roadwork speed limits have and will be regularly monitored by ACT Police Road patrols. It is cheaper to obey than pay.

Village of Hall & District Progress Association

is calling for

ISSUES OF COMMUNITY CONCERN

The Progress Association wishes to address issues which are of concern to the Community. To this end, the VHDPA is calling all residents to submit their issues/ideas/dreams so the Association can prioritise future action.

A box will be installed in the General Store for residents to forward their issues to the VHDPA.

A prioritised list of issues will be published on the website (names withheld) and in the Rural Fringe, followed by a General Meeting to discuss these issues.

Here's your opportunity to assist your elected Progress representatives to make the future **you** want. Have **your** say!

Seize this opportunity to help us help you!



Good-bye Hall Rural Centre. Sad to see, the Rural Centre in Victoria St has been sold and stock cleared.

A change is in the air.
Your Fringe will keep you posted.

What would you like to see on the prominent site, what do you want in HALL village?

Let us know @ the FRINGE.

– Bob R.

Out & About . . . at the Sheepdog Trials



Hall pre-schoolers visit the Sheepdog Trials



Trish McIntyre presents her Hatters Morning Tea at the Hall Pavilion. Trish wants to encourage and promote social interaction at the National Sheepdog Trials in Hall each year.



The pavilion buzzed with excitement as chic millinery creations were displayed and paraded by the large crowd.



Pre-dinner drinks at the Dog's Dinner. A complete sellout of all seats at this year's National Sheepdog Trials Dinner at the Hall Pavilion

Yvonne Robson models her own creation at the Hatters Tea.



Morning tea at the Pavilion



Pups eager to be the next competitors



Laurie Slater with Wondara Sparkle

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With the recent rainfall and extraordinary grass growth we have noticed an increase in the incidence of the common skin condition Greasy Heel. Greasy Heel is a dermatitis of the non pigmented (pink) skin of the lower limbs. The bacteria involved thrive in moist and damp conditions, so the lower legs of horses are an ideal environment for the development of Greasy Heel.



Helpful management hints:

Clip/cut hair from region and trim long tail hair to help keep lower limbs clean.

Remove scabs by softening gradually with an antiseptic ointment or Manuka honey applied to the dermatitis area and covered with a bandage which is left on for 24 hours. It is critical that all scabs be removed to allow topical treatments to penetrate the affected area fully.

Do not cause bleeding when removing scabs as any bleeding will promote new scab formation.

Once the scabs are softened they can be removed by a light rubbing action with malaseb/pyohex or chlorhexidine solution. The solution is then hosed off with clean water and the region towel dried. An antiseptic ointment can then be rubbed into the dermatitis region and ideally a light clean bandage is applied to cover the area to prevent

contamination and sunlight exposure. It is recommended this procedure is repeated every 1-2 days.

If the limb is swollen or painful please contact us immediately as specific antibiotic therapy may be required.

The chronic and persistent nature of greasy heel dermatitis can be extremely frustrating for horse owners. Each horse can have a different recipe of products & treatments that may work one season and then not the next. Feel free to contact us at any time to discuss this important health issue 6241 8888

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This wagon is at the Queanbeyan Works Depot. It has been there for 20 years, slowly deteriorating.

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100 years of "The Land"

In February "The Land" celebrated 100 years, with a centenary Dinner held in Sydney on Saturday the 26th of February which Janie and Simon Southwell attended.

Pictured is Jim Rochford, in his 97th year and has been reading "The Land" every week for as long as he can remember.



↑ Jim Rochford, "Dunleary" via Hall

Running Pink



Deborah de Williams, pink clad long distance runner, meets the residents of Hall after 400 days on the road. Deborah runs approximately 50 km each day to raise funds for the National Breast Cancer Foundation. Hall Rotary maintained the tradition and provided a sausage sizzle.

A huge favourite was Deborah's celebrity dog . "Maggie" the sheep dog also is a distance runner and has completed this endurance run around Australia at Deborah's side. Deborah has overcome the threat of breast cancer and early demise. She inspires others to not give up the fight if confronted by the big "C".

*Run rabbit, run rabbit, run run run,
don't let the farmer have his fun fun fun.*

Bob Richardson



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"LYSAGHT'S"
85th ANNIVERSARY

First edition of "The Land"

Clean Up Australia Day, 2011

On 6th March a number of local residents participated in a joint initiative between the "Walloo and Spring Range Residents Group" and the "Walloo Bush Fire Brigade" to clean up the roadsides. Unfortunately they found a bit more than expected with some very inappropriate dumpings. After such a great effort to clean up our environment it is very disappointing to see new rubbish appearing within days of the clean up. A big thank you to all who gave up their time to participate in this valuable community activity.



The BootStrappers are at it again. Who can resist a great whopping gum tree comes crashing down in the middle of Hall.

Greg Flower (artist) and fellow bootstrappers have begun the hard yards to re-cycle our grand old tree into "RUFFAS" community furniture/bush sculpture.

Any ideas on the designs, or want to help?

Contact Hall Boot Strap mob, 0407 071 245.



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Fine music fills the air

Third Annual Twilight Concert, 21 March 2011

The school grounds echoed to the sounds of 'My Fair Lady', 'Lambeth walk' and the 'Punchinello March' at the Third Annual Twilight Concert by the Hall Village Brass Band. A very appreciative crowd ignored the cloudy, windy weather to enjoy a great program by the Band and soloist Bronwyn Douglass.

The Concert was once again generously sponsored by Barnett Lilley and Associates; many thanks to Stephen and Scott, their staff, and their families for all their contributions (their youngsters again sold the raffle tickets and took up the collection). The raffle prize was a case of Pankhurst Wines 2006 Sauvignon Blanc Semillion - one of many fine wines produced by Allan and Christine Pankhurst from their winery down the Wallaroo Road. Many thanks Allan for this generous contribution.

Thanks also to Hugh Watson (of 'West Texas Crude' fame) for again doing a fine job with supplying and managing the PA system.

The Band delivered their usual high quality and varied program, including a number of items under preparation for the the Australian National Band Championships being held in Adelaide over Easter. Notable amongst these was two movements from 'Suite Gothique', a set piece for the Championships, and their chosen March - 'Punchinello'. We also heard the 'Lambeth Walk' medley, and Irving Berlin's 'Let's Face the Music'.

As well as her popular opening numbers from 'My Fair Lady' - 'I could have danced all night' and 'All I want is a home somewhere' - Bronwyn Douglass gave us the 'Nuns' Chorus' from Casanova (Johann Strauss), and Ivan



Novello's 'We'll Gather Lilacs'. She joined the Band again for the final number, a super rendition of the song commissioned for the closing ceremony of the Barcelona Olympic Games - 'Time to Say Goodbye'.

If you want to hear the Band again soon, they will be performing at Binalong Hall (just go to Binalong and ask!) at 4.30 pm next Sunday, 27th March, and at 3.00 pm on Sunday 10th April at the Ainslie Arts Centre in Braddon; this will be an 'open rehearsal' of their Championships program, and more.

The audience showed their appreciation by contributing generously to the raffle and gold coin donation, and by patronising the Hall Preschool 'sausage sizzle'. Raffle and collection proceeds will be shared between the Band and the Hall School Museum.

On behalf of the Hall and district community we wish to the Band all the very best for the National Championships in Adelaide!

Alistair Crombie

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Kelly has a Diploma of Remedial Massage and Certificate 3 in Fitness which she studied at CIT Bruce.

She has previously represented Australia in Wakeboarding and is now pursuing her passion for massage.

Kelly is excited to be working with the Hall community, as she grew up on Wallaroo road as a "Huckstepp" where she attended Hall Primary then Campbell High School. Kelly is currently living in Murrumbateman with her husband and three children.

Do you have a sore back? stiff neck? aches and pains? tired feet? have you hurt a muscle while exercising, or have a sports injury? Don't wait any longer, come and see Kelly today!!

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Hall and District Collectors Club

Hi to all members and future members (there are nearly 20 at present) who enjoyed our inaugural day out. What a great day it was. The weather was "spot-on", members and wives full of fun and laughter.

Our hosts turned on a Tuscan Pizza lunch and a dazzling display of 'Collector Items'. Each item was explained in detail and each had a wonderful history.

We spent hours listening to historic explanations attached to each item. There were exchanges of experiences collected over many years, usually followed by gales of laughter.



One example was the FURPHY WATER DRAY. Cast into the iron plate is a message for posterity. One written in early Pittman shorthand translates as, "Water is Gods gift. Whiskey is the Devils work. Drink Water"



Club Objective:
To actively promote and encourage the restoration, preservation and display of early machinery, equipment and collectables.

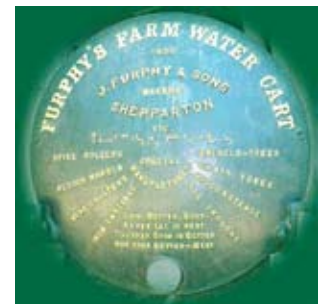
It was fashionable in the past to stamp or cast homilies and credo onto these often hand crafted machines to convey the values of the makers.

For example:

"Good-Better-Best, Never let it rest till your good is better and your better best."

"Look beyond yourself."
(I like that one.)

"Our farm gates import an air of prosperity wherever used."



A big welcome to new members Greg Hayes, Dennis Greenwood and Tony Morris.

The next family social event will be approximately 6 weeks away. A bbq at our community Cottage. Bring your collectables or have a game of tennis.

Bob Richardson
President
Hall and District
Collectors Club
0407071245.



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TUESDAY	3 May, 2011	6:15 PM
	Exercise Room, Swim School Area, Gold Creek Country Club, Curran Dr., Nicholls	
THURSDAY	5 May, 2011	10:00 AM
	The Hall Pavilion - Gladstone Street, Hall	
THURSDAY	5 May, 2011	6:30 PM
	The Hall Pavilion - Gladstone Street, Hall	

ALL CLASSES ARE MIXED LEVELS
BOOKINGS ARE ESSENTIAL
FOR FURTHER INFORMATION CONTACT
KAY - 6230 2090

Hall Volunteer Rural Fire Brigade



While the fire season has been quiet so far this season, with the Hall Volunteer Rural Fire Brigade having attended only two minor fires so far. The Brigade has nonetheless been quite busy.

The main demand for members has been supporting the SES with storm damage. As many of our members are qualified chainsaw operators, the Brigade has been able to provide appropriate support in clearing fallen trees and other cleanup work arising from storm damage. There have been three instances where crews have been deployed on this type of work since November.

In addition to providing this type of assistance, the Brigade equipment also enables the crews to pump water out of buildings that have been flooded. This was brought to light during the severe weather storm on 2nd December where there was a great deal of flooding throughout Canberra and Queanbeyan. The Brigade had three crews deployed during the night assisting with damage control. One of the major areas affected was the new Emergency Services Authority Headquarters at Fairbairn, where there was substantial flooding. Further crews were deployed the following day, and a number of members were on standby to assist with the flooding in Queanbeyan on the Friday. More crews were provided on the Saturday to assist with cleanup operations.

The Brigade has also been involved in a large hazard reduction burn involving 6 tankers and a number of light units at Gunghalin. The Brigade provided two tankers and crews as well as the Brigade's Command Unit.

All in all, the Brigade has been quite busy, even though the wet weather has reduced the bushfire threat. However, one of the problems that may arise is if there is a reasonable period of dry weather which will allow the substantial grass growth to dry out, the threat of fires will increase. If this occurs, there may be further demands upon the Brigade in fulfilling its primary role.

The Brigade would welcome anyone who may be interested in joining to come along to the Brigade Shed in Loftus Street, Hall, on any training night. The Brigade trains every second and fourth Wednesday in the month, starting at 7.00pm

For more information contact hallfirebrigade@gmail.com

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Hall Men's Shed



Hall Men's Shed meets on Thursday mornings at 10.30 am at the Schoolmaster's Community Cottage for a brew and a chat. So far the structure is informal, so all who drop in are welcome to join in a yarn.

The Progress Association has worked to secure the school janitor's shed as a workshop for those who wish to do traditional hands-on men's shed activities such as crafts in wood, metal or whatever.



The recently formed Hall Collectors Club sees the Men's Shed as a valuable resource for its members who have a wide range of collectable items from motor vehicles to toys, heritage items and anything you care to mention.

The Shed also provides a valuable venue for the restoration and conservation of many of the items stored in the Laurie Copping Hall School Museum which is open regularly on Hall Market Days.

Newly elected co-ordinator Mike and the committee of the Hall Men's Shed have been busy visiting other similar groups to see what their facilities and programmes offer, so that we can develop a program of suitable practical and social benefit to our members.

Recently we have hosted visits from the Belconnen and Gungahlin Men's Shed organisations to expand our outlook and to familiarise the visitors with the potential of our



Gungahlin Mens Shed bus brings visiting codgers to Hall Men's Shed.

facilities. Some of the visiting members are keen to join us or reserve time when they can get involved in practical hands on craft activities

We are in the process of turning the shed into a user friendly workshop and would welcome donations of technical advice, assistance and usable equipment.

Visitors are always welcome to join our Thursday morning activities to share ideas, yarns and the odd funny story, just drop in or contact us through the Hall web site.

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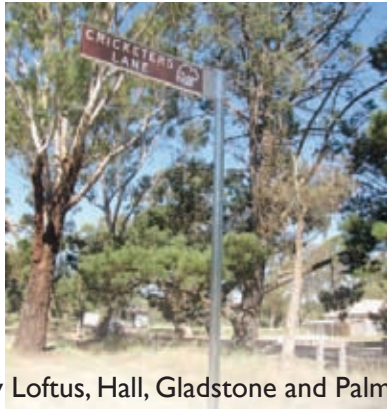
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1. CRICKETERS LANE



Bounded by Loftus, Hall, Gladstone and Palmer Streets

- Close proximity to the Showground and Sportsground. Since the settlement of the village this area was the centre for cricket and other sports.
- The cricket pitch was put down opposite the hotel in about 1876 and referred to as the One Tree Hill ground, with the first match being played on 9 November 1878.
- The hotel nearby, built in 1864, previously known as One Tree Inn, became known as 'The Cricketers Arms Hotel'.
- In 1890 Hall Cricket Club had a membership of 50. Social cricket was played with teams visiting from throughout the district.
- Hall defeated the well established Ginninderra team on Boxing Day 1907.
- The 1911 local school boys team, coached by Mr Sam Schumack, was never defeated in a match against strong representative teams.
- In 1922 an 'ant bed' wicket was put down in the Hall Sports Ground then replaced by a concrete wicket in 1928 when competitive matches commenced.
- A Hall ladies' cricket team was formed in the early 1930s.
- In the 1930s the men's team was superior in the district with some Hall players chosen to represent Canberra in Country Week competition.
- Other sports played on these grounds were tennis, football, hockey and steel quoits, all with competition teams.
- The Hall Cricket Club was revived in the 1980s. Funds were raised by Brian O'Connor and others through an annual Talent Quest held in the pavilion to entertain the community. Cricketers Lane represents all the sporting and social activities of the Hall community, past and present.

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John and Jesse wander to Wallaroo

Surely one of the great joys of living the rural lifestyle is the abundance of country walks that lie within easy reach of your front door. Since moving to the Wallaroo area my wife and I, and at various times with other family members, have trodden tracks and trails all over the district. But there is one early morning walk which I have tended to take solely with a canine companion. It follows the route from Hall Village to Oakey Creek by way of the Wallaroo Road. Over the years my travelling companions have included – Stanley the Beagle, Barney the Labrador and Seamus the Golden Retriever. So I suppose it was inevitable that soon after Jesse joined our family I would be planning the next big trek.

As soon as we first laid our eyes on Jesse we could tell that this was no ordinary black and white collie. This girl had class. It wasn't just her breeding, good looks and million dollar coat but also that 'je ne sais quoi' look she had about her. And so it came to pass that on a bright and fresh January morning Jesse and I decided that we would embark on another great adventure along the Wallaroo Road. As part of her education I would point out to her all the various landmarks of interest en route while she in turn would bring to my attention any interesting aromas that took her fancy such as kangaroo droppings and possum pooh.

This time I decided that our safari would commence in Hall village. More exactly, we would start from the forecourt of Tony Hazleton's garage where I had booked my trusty Suburu in for the kind of lavish and professional servicing that Tony's name has become a by-word for in this part of the shire. And thence across the road to the Hall Premier Store to secure ample provisions for the great trek ahead.

"Bonjour, Monsieur Gavin" I chirped with all the bonhomie I could muster to the dashing and debonair store proprietor in the hope of securing some sumptuous repast for myself and Jesse. "Buenos Dies, Amigo" replied the equally chirpy Gavin, no doubt hoping that he would get some Australian coinage amongst the fistfuls of offerings that I usually proffered. "One of your finest biscuits for my good self and something less expensive for my young travelling companion tethered to the hitching rail without" I said with a broad smile on my face "and if there is enough there, why not treat yourself to something." Monsieur Gavin counted the coins, rather suspiciously if I may say so, and then countered "We may have a deal here Senor if I take sixty cents of legal tender from this quagmire and return to you your Irish sixpence, Fijian dollar and Indian rupee". Oh, I love a bit of cabaret at the store. But enough frivolity. Ahead lay a great and perhaps perilous journey; who knew what dangers lay in wait to beset us.

I untethered young Jesse, looked at the position of the morning sun to confirm direction and off we set. I couldn't



help but notice that without furthering our journey another step, we had found ourselves in front of what must surely be one of the most historic buildings in Hall, the heritage listed cottage which the bold Shaun and Tanya O'Connor were restoring to its former glory. And running a successful business 'Territory Energy' ('for all your electrical needs') from the same site. When paying your bills, say g'day to the accounts girl that works there – Nikki - she's a cutie.



Newly tarred Southwell Road

Gladstone Street is our exit point from the village and what a grand thoroughfare it is with its verdant lawns sweeping down to the very edges of the bitumen and a community park to entertain the most fastidious of families. Then it's across the great highway carrying all manners of transport North and from whence we then find ourselves on the hallowed shale that leads us to the great plains of Wallaroo. We pause briefly when passing the cemetery. It is in such a pleasant and secluded setting that

it beckons one to stop and join with the birds in morning matins. However, no need to outstay our welcome lest the spirits of the recently departed enjoy our company too much and invite us to join them. Our time will come – no need to hasten it, me thinks!

What a difference a season makes! Last time Barney and I set forth on foot you could see an arid and yellowing landscape stretching endlessly to the horizon. Now the height of the grasses obscured fences, livestock and the landscape itself. If it wasn't as tall as an elephant's eye, it was certainly high enough to tickle a giraffe in its nether regions (tee-hee!) Ambling up the other side of the road and looking as if it carried all the weight of the world on its shoulders was an echidna. Didn't even stop to give us a wary eye but continued on, seemingly muttering about all the injustices in the country.

But look at all the water in Gooromon Ponds Creek. Ach, sure it does the auld heart good to see it. I excitedly point out the wonder of it all to Jesse who looks up at me

Wallaroo Wanderings, by John Carson

expectantly with a look that seems to say: 'I know, I am as excited as you are but how about that special treat that you got me from the store – especially seeing as how good and obedient I have been so far.' I fetch the two biscuits from my pocket, one for her and one for me and we sit down by the waters edge munching slowly on our treats and rejoicing in our companionship and the thrill of being alive on such a day as this.



Then it is up the monastery hill, past St. Savas, down what some local folk still call the 'mad mile' and woe – steady up there a minute. Have a squiz at Southwell Road. I guess I haven't seen a road so exquisitely new and manicured since.....well, since they tarred the Appian Way. Well, the good residents of Southwell Road have waited long enough; all strength to their staying power.

On up the road, past Kooinda Kennels. (Rumour has it that a certain French Poodle named Fifi used to occasionally holiday there and during her sojourn would try to seduce the young dogs that had been dropped off by their owners for a monastic weekend. Far fetched it may sound but it is no part of local folklore.) Then past my favourite paddock – the one with the donkeys in it. I am going to say it so



the whole world knows: I LOVE DONKEYS. So there, I don't care what anybody thinks. Those long faces, baleful eyes, long ears and big teeth strike a chord with me which says 'Look, we know we won't ever be going to no fancy places or high class restaurants or be hanging out with the Thoroughbred Park gentry but we got heart; we got plenty of heart and if you ever need us we'll be there.' I look at Jesse and we exchange a glance which says 'those donkeys and us are kindred spirits, almost a kind of brethren'. But, we must press on. "Adieu, my lovely asses" I cry "I shall dream sweet dreams of thee this night."

I cannot believe it. Already we are at the corner of Wallaroo and Oakey Creek Roads. But unlike last time,

my good friends, I have no intention of abandoning you here. We make a right turn into Oakey Creek Road, pass Tyndarah, past Rivendell, we turn a bend and Great Jumpin' Jehovahs.....suddenly, we have to jump for our lives. With hooves pounding on the asphalt, carriage wheels spinning, whip cracking in the air and great whooping war cries, Helen O'Brien goes thundering by in her horse and sulky. She laughs and waves and as quickly as she appeared she has gone. Rumour has it that she plans on auditioning for the re-make of Ben Hur. But even as the stillness returns, I hear the rich tenor voice of Paul O'Brien, a noted local tenor and husband to the afore mentioned Helen, being carried across the paddocks in the morning breeze as he entertains the local flora and fauna with a rendition of Nessun Dorma (or could it have been the Donkey Serenade?) Jesse and I join with some of the local cattle in the final chorus and for a few glorious moments we are all transported to Covent Garden (or thereabouts). Even the prissy alpacas look impressed.



A little further on and the long rows of red wine grapes signal that we are on the final stretch home. Wandana Wines is the home to some of the finest shiraz in the Yass Valley. And if you want a tasting or a history of the grape growing in the area, give the vigneron himself, the knowledgeable Colin Bates, a knock on his cellar door.

Alas too soon, my good friends, Jesse and I must once again take our leave of you until we return with further adventures

of our area in future editions of the Rural fringe. I look at Jesse and ask her if she enjoyed herself. She looks back at me with soft, bedroom eyes and nuzzles my legs with the soft fur of her neck. And, unless I am badly mistaken, she winks at my wife!



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Sandra Campbell and husband Bob are from the North Island in New Zealand, and have been in Hall for over 12 months.

Sandra creates exquisite "Collector Dolls". Sandra developed her art as a hobby and now has clients world wide. Sandra creates from inspiration generated by the materials that she purchases.

She presented a bolt of glorious cloth shimmering green, silver and asked me (reporter Bob R), "What do you see?" I pathically suggested a frog. Sandra then

described a marvellous Mermaid that she would create here in her workshop in Hall. That could take over 40 hrs. Each creation has its own pattern. There are boxes of patterns.

A treasure chest of beautiful collector items. Every last detail is hand made. The good witch Glinda from the Wizard of OZ has finger nails, shoes , jewellery as do lots of other popular collector dolls.



See Sandra's website at www.sarniecreations.co.nz/

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Wallaroo Rural Fire Brigade Report

Statutory Bush Fire Danger Period

The statutory Bush Fire Danger Period for our area runs from 1 November to 31 March and, as this danger period draws to a close, it is a good idea for households to examine other aspects of fire safety, especially inside the home.

With the cooler weather approaching this is a good time to check the following:

- **Smoke alarms** – its good practice to replace the batteries with changes to and from daylight saving time
- **Heaters** - make sure they are in good working order
- **Chimneys and flues** - cleaned and cleared of any blockages

While the end of the Fire Danger Period means that permits are no longer required to undertake a burn, there are still procedures that must be followed. This involves notifying your immediate neighbours and Yass Fire Control (see contact details below) at least 24 hours prior to the commencement of the burn. While it is not required that the brigade captain be notified, it is advisable to do so.

Clean up Australia Day

Members from Wallaroo Brigade helped the broader community in the annual Clean up Australia Day. The entire brigade area, including Parkwood, Spring Range and Wallaroo, was covered.

Recent Incidents

There have been a number of cars stolen, dumped and set alight within the brigade area. This can result in the ignition of surrounding grass which then has the potential to threaten properties. It is therefore timely to remind residents to be aware of and report any suspicious activities. This should



be done by contacting the Community Policing Unit, at Queanbeyan Police Station, on 6298 0581.

Contact Details

NSW Rural Fire Service web site: www.rfs.nsw.gov.au
Wallaroo Captain, Neil Shepherd: 0418 628 095
Wallaroo Rural Fire Brigade web site:
www.wallaroorfb.org.au
Yass Fire Control Centre: 6226 3100.

Rowena Harvey and Kathleen Harvey



"Hall Stories"

is now available

"Hall Stories" is a fine publication that has just been produced by the Village of Hall and District Progress Association (VHDPA) on the history of Hall Village, the District, the Hall School and the surrounding Bush Schools. It is a collective work by a number of people and contains more than 50 photographs and maps from the VHDPA Archive. Every Hall family, home, business and anyone who has a connection to the Hall region should have a copy!

They are available from the Hall Premier Store at the bargain price of \$10 a copy or by sending the coupon to "Hall Stories", PO Box 43, Hall Village, ACT 2618. Get your order in quickly as there are only limited numbers available.

Hall Stories

district, village and school



Please send me copies of "Hall Stories" @ \$10 per copy plus \$2 postage and handling.

I enclose a cheque for \$..... or by direct credit to:

BSB: 083-973 account: 000660071 account name: Village of Hall and District Progress Association Inc.

My address is:

Shaun Robson writes again!

At a time when the explosion of promotional websites, celebrity blogs, twaddle accounts, electronic fanzines, email instant messaging, mobile phone applications, and mindless YouTube videos has grown to such an extent that the internet is set to buckle and collapse quicker than Charlie Sheen's acting career, it may be difficult to appreciate the significance of a small semi-rural community establishing its own local newspaper in the early 1990s.

But back in those days, the dizzying pace of information accumulation and transfer as we know it today was barely out of its world wide womb. "Articles online" referred to items of washing hanging from the Hills Hoist, the idea of a "cloud" carrying anything more than the promise of rain was utterly fanciful, and people certainly didn't talk about their "Wii" and "dongles" in polite company. Such have been the dazzling changes that have swept the globe in the decades since.

Which only serves to underline the poignancy of this year's historic anniversary for the Hall community, and the small role that THE RURAL FRINGE has played in documenting its more recent trials and tribulations.

Because if there is one aspect of life in Hall that resounds most loudly, it is the area's unapologetic and understated old world charm – something which successive bands of high-minded residents have fought like crazy to defend and preserve to varying levels of success.

It was one such posse in fact – affectionately known as the Hall Village and District (Anti) Progress Association (circa 1993) – that was responsible for seconding me into bringing a new bi-monthly journal of the area into being. Having been a writer, editor and graphic designer on my University student

newspaper, it was deemed that I had the necessary experience to meet the challenge, although I suspect it was more a play to my incurable twenty-something lust for power and attention that ultimately led me to accepting the job.

The task was no small undertaking either. As anyone who remembers how old fashioned hard copy newspapers used to be produced knows, there is a heck of a lot of work involved.

Firstly, there is a need to confirm buy-in from the local population otherwise the whole venture is destined to fall at the first hurdle. From memory, enthusiasm for the Hall newspaper project wasn't really a problem at the outset – people tend to be at least intrigued by the prospect of something new and in those innocent days, reading about yourself in public was still quite a novelty rather than grounds for a terrifying employer Google search.

I was also fortunate to have an organising committee featuring some highly persuasive personalities who assisted in rallying the masses and quelling any concerns that the Hall's trademark quiet, laid back existence was about to be stuffed up by an upstart Rupert Murdoch wanna-be on a post-graduate ego trip. As far as I can recollect Alastair Crombie, Lee Corrigan, and my parents Phil and Yvonne Robson in particular were integral in those early stages and many a lively discussion took place around assorted dining tables to determine the exact nature of the publication and what this would involve. Would it be a simple neighbourhood newsletter, for example, publicising recent activities and upcoming events? Or a more ambitious periodical for local residents to air their views on a host of social and political issues as well as hone their budding poetic, artistic and journalistic abilities?

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Hall Village noticeboard



Shaun Robson continues . . .

Mindful perhaps that even the most nondescript scribble of public gossip can one day be deemed an object of future scrutiny and / or bemusement, the group decided to aim high and set a template for the first edition that would contain forthright examinations of hot button issues and concise snippets of news, political comment and local information, along with the odd tale of domestic, outer urban and rural whimsy or misadventure. A calendar of events would be included and the journal would come out once every two months.

Most importantly however, the newspaper would have to be economically self-sustaining – no mean feat for a newspaper of its intended size and circulation. Once again the communal spirit of the Hall area came to the fore. Local businesses, large and small, jumped on board and bought out advertising space while volunteers, young and old, helped keep costs down by donating their time and talents at every turn. Lee Corrigan's generously offered her desktop publishing skills to lay out the pages while the Monaghan's at the General Store ensured a copy of the newspaper would make it into everyone's mail slot behind the counter. My own family (including my aged grandfather) too found themselves drafted into the effort, folding and rubber-banding the A4-sized booklets like a gaggle of trained monkeys. If ever there was an embodiment of a grassroots enterprise, THE RURAL FRINGE was it.

The only area where the otherwise stalwart denizens of Hall and district proved far more reticent to the cause was in putting pen to page themselves; the stereotype of the unassuming Aussie disinclined to blow their own trumpet

extending it seemed to contributions to the local rag despite a carefully orchestrated mix of coaxing, pestering and pleading. Nevertheless, somehow we always seemed to muster enough material to fill out the margins and have the paper distributed out just in time to start preparations on the next edition.

To think that almost twenty years have passed since I was part of that process is not just boggling ... it's a teensy weensy bit unnerving. Although the skills I employed and the experience I gained whilst occupying the editor's chair have certainly held me in good stead across a variety of fields hence.

On reflection, one might argue that many of the intricacies involved in producing those first editions of THE RURAL FRINGE are still applicable to the online magazines and blogsites of today: the never-ending search for suitable content, the many hours involved in shaping that material into a presentable form, the ongoing struggle with finances to keep the operation afloat, and the constant desire to produce something that a loyal and close-knit audience will find surprising, touching and worthwhile. I would counter though that the foibles of uploading and downloading millions of nano-pixels of data aren't quite as memorable or fun as the fumbling mechanics and ambidextrous human interplay involved in those earlier days.

Which is why it is nice to think that a publication first mooted to reflect the spirit of a community so in touch with its past has managed to earn its own little historical honour of its own.

Bits from Bette

Rules for teachers in 1879



1. Teachers each day will fill lamps, clean chimneys, before beginning work.
2. Each teacher will bring a bucket of water and scuttle of coal for the day's session.
3. Make your pens carefully. You may whittle nibs to the individual taste of the pupils.
4. Men teachers may take one evening each week for courting purposes, or two evenings a week if they go to church regularly.
5. After ten hours in school the teachers may spend the remaining time reading the Bible or other good books.
6. Women teachers who marry or engage in unseemly conduct will be dismissed.
7. Every teacher should lay aside from each pay a goodly sum of his earnings for his benefit during his declining years so that he will not become a burden on society.
8. Any teacher who smokes, uses liquor in any form, frequents pool or public halls, or gets shaved in a barber shop, will give good reason to suspect his worth, intention, integrity and honesty.
9. The teacher who performs his labour faithfully and without fault for five years will be given an increase of two shillings and sixpence per week in his pay providing the Board of Education approve.

P.S. Our wonderful teachers of today, especially at Hall Pre-School, are just a diligent and caring, and we love you all.

“Nanna Bette”



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Hall School Centenary 1911–2011

A celebration of a wonderful village school and those who made it so – former students, teachers, other staff, parents, and the school community. An opportunity to meet up with old friends, remember shared experiences, catch up with teachers and hear some anecdotes from your time at school.



Although the Hall Primary School was closed by the ACT Government in 2006, the local community is pressing ahead with plans for a School Centenary weekend. Since the school closed the former principals cottage has been refurbished as a community centre, and the adjacent garage is the home of Hall Mens Shed. The fate of the rest of the school site is still to be determined. It is hoped that a large number of former pupils and staff will return to Hall for the weekend of April 16-17th to celebrate the 100th birthday of this much-loved school.

PROGRAM FOR SATURDAY 16th APRIL

10.00 – 4.00 pm Hall School Museum open. Admission free. Donations appreciated.

10.00 – 4.00 pm 'Yesterday's Hall and School' Heritage Exhibition open

12.00 – 2.00 pm Rotary BBQ

1.30 – 2.30pm Canberra Bush Dancing Display Group

from 10.00 am Refreshments at the Cottage (tea, coffee, cakes, etc) all day

from 10.00 am Childrens playground, games and other activities

3.00 – 3.30 pm Centenary Ceremony. Opening and re-sealing of the Time Capsule.

- Information Desk for Registration, name tags, collection of pre-ordered Dinner tickets.
- School buildings open for the day for you to wander freely.
- A Southwell Family Association display,
- Display of vintage cars and other vehicles in the school grounds.
- Childrens games from yesteryear during the afternoon
- 'Hall Stories', 'Round the Butt Tree' and other local publications available for sale.
- 100 numbered bottles of Hall School Centenary Shiraz for sale

HALL SCHOOL CENTENARY DINNER

WHEN Saturday 16th April 2011

WHERE Hall Pavilion, Gladstone Street, Hall

TIME 7:00pm to 11:00pm

MENU Delicious buffet dinner, roast meats, hot vegetables, salads, desserts, tea & coffee. Please bring your own drinks & glasses.

DRESS Heritage style clothing is encouraged.

COST \$30 per person

enquiries: Margaret Morris

phone: (02)62302 3317 or 0427 302 317



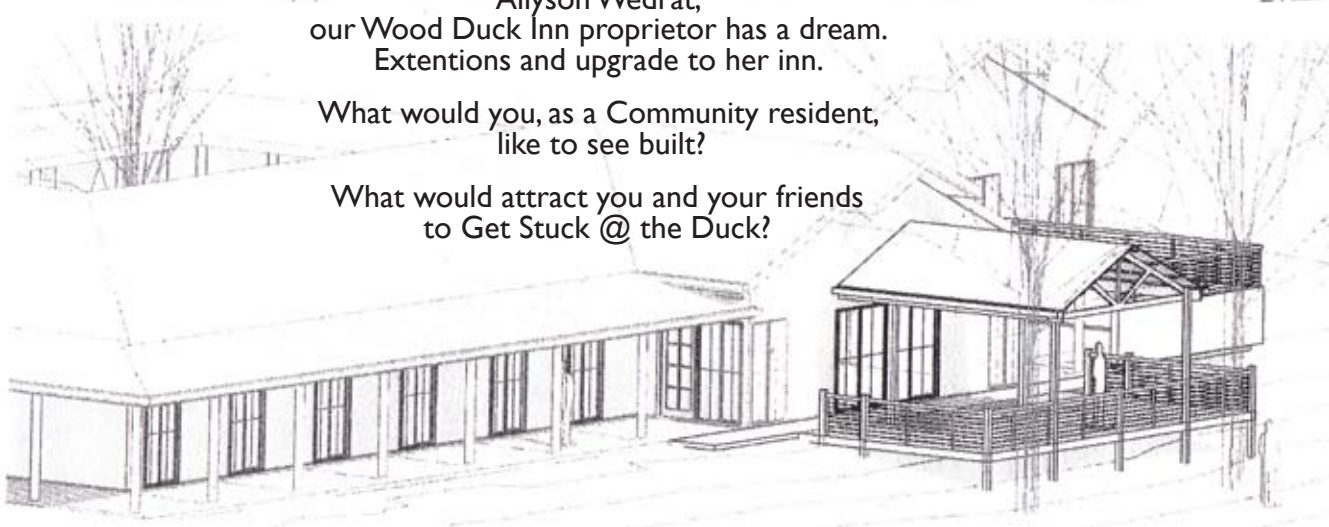



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Damage and repair at the Showground



The new skip truck, (over 20 tonnes loaded) bogged at the show ground after the last heavy rain.

David Mann of TAMS has assessed the site and has organised further tests to evaluate the extent of the repair required. The stormwater pipe under the road may have collapsed.

Hall show ground needs repair. A large tree fell across the entrance gates and demolished the fence as well as damaging the iron gates.



It's an opportunity to replace the present gates with a new entrance with signage. The old Canberra Show Grounds deserves a grand rural gate way for the centenary year.



Don't you just love new ideas and inventions? This Beer Glove was developed by a small group of mates at the Wood Duck Inn. It's a big seller on the internet. It takes persistence and determination to market even the best inventions. It's a long process to build up a clientele. There's the risk of the idea for a product being stolen with cheap copies flooding the market. Often it's large corporations who steal the product. They have endless resources to delay and wear down the originator of the idea.

Do you have an invention in mind? Share your ideas with Rural Fringe readers (we won't tell anyone).



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The Life of Fredrick John Young 1854 – 1943

In 1854 a British sea captain John Young and his young wife Elizabeth Young make their way to Braidwood with a group of eager gold miners.

Elizabeth Young (Fred's mother) died just five weeks after the birth of baby Fredrick. The new baby is adopted by Margaret Gregan while Fred's father returns to the sea and a few years later perishes in a ship wreck off Jervis Bay.

By this time Fred is five years old and stays on with the Gregan family at Braidwood till his 19th birthday when he moves to Queanbeyan (it's 1873). Fred finds work building a house for Fredrick Campbell on Campbell's Duntroon property. Somehow he finds time and money to build a house for himself in Queanbeyan in which is now Young Street. Self taught, self motivated Fred Young gains a position as Foreman of Works Federal Capital Territory. Fred Young assisted John Kealman construct the gaol, the post office the Public school and many other buildings in Queanbeyan.

Building Yarralumla House 1891



Imagine this:

Campbell "Well Fred have you agreed to my request to build my new house?"

Young in reply "Yes, if you are game I'll have a go."

Evan Armstrong, Fred Young's oldest grandson, recalls:

It is probably not well known that Fred Young's oldest daughter Minnie drew the plans and wrote the specifications. She was born in 1877 and that she was only 13 when she drew up the plans and specifications. Unfortunately these plans were destroyed in a house fire (Bishopthorpe, Goulburn).

The building is now the home of the Governor General and is 117 years old.

Fred Young and the setting of the Foundation stone 1913

The stone was laid by Prime Minister Andrew Fisher, King O'Malley MP, Thomas Denman Governor-General.

Let us hear something about the setting of the foundation stone from a child's perspective, the child being one of Fred Young's oldest grandsons, Evan Armstrong:

I was there that day. I was about six and a half at the time. I remember going over there that day, and then we had to split up as Mum (Minnie Armstrong nee Young) had the right to go over and sit up close where they could see what was going

on. Grandfather had his position up on the stage where he could see that the stone was dropped in the right position, as he'd had the responsibility of setting it all up. Dad had Tom and Jean go down the front with Mum, and Bert and I were with Dad.

When it was near the time of the laying of the foundation stone and we wanted to see Grandfather, Dad lifted Bert up on his shoulders so that he could look over the crowd and I got terribly upset down on the ground where you couldn't see anything, and I was afraid it'll all be over when a big kind faced policeman put me up on his shoulders and I had a grandstand view. He said,

"O course you've gotta see your Grandfather, me man!"

I was close-up where I could see, and I can quite distinctly remember Grandfather and the little silver trowel that he used, as I'd never seen one before, and he'd just marked out the position where the stone was to be, and then someone else had taken over and moved it into place. I was tremendously proud of my Grandfather up there.

The only other thing that I remember, beside the people with the high feather hats, was where the big marquee was on the side of the hill, and all the VIPs dine in there, and they sang grace. "Be present at our table, Lord" and this tremendous number of voices singing together this delightful song really impressed me. I'd never heard so many people singing together. I guess it was King O'Malley with the feathers in his hat?"

Marian Banyard

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Hello from Hall Preschool !



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www.wallarowines.com.au

We welcome 14 children to our preschool this year. Our preschoolers are: Annabel Lukic, Atticus Mansfield, Halle Novak, Katelyn Tokley, Lachlan French, Ruby Sheargold, Savannah Roso and Xanthe Pick. Our pre-preschoolers are: Claudia Strano, Frankie Cappello, Lily Parker, Nellie O'Connor, Nora Arnaudo and Mitchell Cunliffe. We look forward to a great year ahead.

We have had a busy start to the school year, having already had our school photos taken, a visit from Constable Kenny Koala, an excursion to the Hall Showground to see the National Sheepdog Trials (and our art work on display in the pavilion), a "back in time" dress-up day and visit to the Hall School Museum, and an excursion to Gold Creek Primary School to participate in their school athletics day. All this before Easter!

As you can see, we like to be involved in the community. If you have any good ideas you think our preschoolers could do in the community, or if you have any skills you would like to share with us, then give the preschool a call on 6205 6526. We are open every Monday, Tuesday and Wednesday during school terms. We would love to hear from you.

Lisa Ryan

Hall Preschool Teacher



Constable Kenny Koala visited us at preschool. He talked about how important it is to put our rubbish in the bin. Let's keep Hall clean!



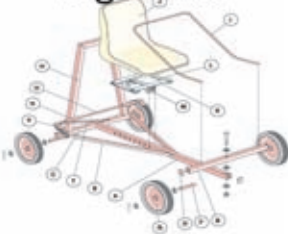
Are you interested in participating in
the Hall Grand Inter-Galactic

Billy Cart Derby?

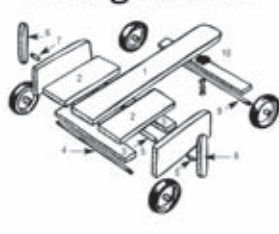
Contact the Rural Fringe co-ordinator for details.

Here are some websites that have ideas for constructing your billy cart:

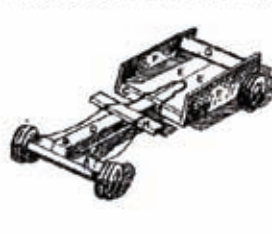
bhg.com.au



bunnings.com.au



bladeschool.com.au



ubuildit.com.au/children.html



Victory for the Whales!

This is the transcript of an email sent to Hall resident, John Sayers.



From: **Captain Paul Watson**

<captainwatson@seashepherd.org>

Date: **20 February 2011 11:12:00 AM AEDT**

To: **john sayers**

Subject: **Victory for Whales: We did it – Thank You!**

Dear John,

We did it! This week, we drove the entire Japanese whaling fleet from the Southern Ocean Whale Sanctuary. They are on their way home!

But we did not do it alone. We did it with you! Sea Shepherd is more than the ships and crew that operate them.

Yes, the crew is important - men and women from around the world from all walks of life who volunteer their time and skills and risk their lives to defend life in the seas. They are, of course, a very important reason for the success of our missions. They are the people who directly confront the killers on the high seas. It is their passion that makes Sea Shepherd all that we can be.

The crew on the ships could not function without our onshore crew, who make up our office staff and our many shore-based volunteers. Our onshore crewmembers are in a very real sense just as important as those who go to sea. They make budgets, answer phones, process donations, conduct legal research, respond to media inquiries, create merchandise, organize benefits like bake sales and art auctions, man information tables, prepare the ships in port, solicit donations of food and services for the ships--and so much more.

But, the foundation of what we are and what we do lies firmly upon the shoulders of our supporters from all around the world. Your financial backing puts the resources into our hands that feed our crew, put gas in the tank and paint on our hull, keep our engines running, and our safety and navigational requirements in tip top shape.

It is this trinity of sea crew, onshore crew, and financial support crew that keeps Sea Shepherd at sea and keeps the harpoons away from the whales, the clubs away from the seals, the longlines and driftnets away from the fish, turtles, and sharks, and the knives away from the dolphins.

Sea Shepherd is all of us who care about our oceans and are willing to stand up and ACT, in whatever way we are able, in defense of the wondrous diversity of life in our fragile oceans.

We are all Shepherds of the Sea and those who are not should be, because the stark reality is that if our oceans die, we die! Together we fight not just for the whales, sharks, seals, sea-birds, turtles, and fish, together we fight for our own survival.

Together we are a force for good, a force for change, a force for ecological sanity, and a force to be reckoned with!

We will be honored if you would continue to stand with us as we imminently face battles on other fronts - bluefin tuna overfishing in the Mediterranean, pilot whale slaughter in the Faeroes, dolphin killing in Taiji, poaching in the Galapagos, and more.

To all the Shepherds of the Sea that made it possible for us to drive the whale killers from the Southern Ocean Whale Sanctuary, I think I can speak for all the citizens of the sea in saying "Thank-you." For the oceans,

Captain Paul Watson

Founder and President
Sea Shepherd Conservation Society
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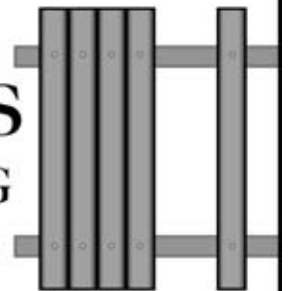


This year will be the Hall Bushrangers 20th year of rugby and plans are already underway for celebrations later in the season. This will be the third annual Hall Ball, an auction night that has so far raised over \$10,000 for Camp Quality and the Hall Preschool.

The Hall Bushrangers are proud sponsors of our community recently supporting the Hall Preschool, Hall Fishing Club, ACT Women's Firefighting Calendar (raising money for our local Neonatal Intensive Care Unit) and Camp Quality. Without the generous support of the local community and our sponsors we wouldn't be here today playing our 20th season of Rugby.

If you or your business are interested in sponsoring the Hall Bushrangers Rugby Club or would just like to know more about the club www.hallbushrangers.com.au or Kate Betts - Sponsorship Coordinator, katebetts@gmail.com

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Puppet Show

On Saturday 5 March, there was standing room only at the premiere of a puppet show presented by youngsters from the parish, in the great facility of the refurbished Headmaster's Cottage at Hall school. Everyone enjoyed two stories enacted with hand-made puppets by Katie, Hayden, Jessica, Hannah and Eliza, with just a little help by Rev. Helen Dean, and puppet creators Shirley & Donald Stanton. Those who missed the show will be happy to know there will be more opportunities to catch the fun throughout the year, including our Garden Fete on Saturday 17 September – put that date in your diary now!

Starshine Club

Youngsters attending St Michael's are also enjoying our newly created Starshine Club. This is a relaxed and convivial time for the young ones each Sunday, when activities and Bible stories are shared. Little ones up to Year 5 are welcome – join us at 11.00 am each Sunday at St Michaels.

Proposed Youth Club

We have a number of young people in the parish keen to form a youth group. It is proposed to meet on alternate Friday evenings, in the Hall Cottage. Planning is underway for a

programme of activities throughout the year. This will be a group for those in Years 6–11, and we'd love to see many Hall teens join us for games nights, horse riding, pizza feasts etc. Ring Beryl on 62555482 if you are interested, or for more information.

Easter Services

Here are details of Holy Week and Easter services at St Michael & All Angels, Hall:

Good Friday 22 April 1.00am – Ecumenical service presented by the Combined Churches of Hall, followed by Stations of the Cross. Meet at the car park on corner of Barton Highway and Victoria Street.

Easter Day 24 April

11.00 am Holy Communion and Starshine Club at St Michael & All Angels

For more information please ring Beryl on 6255 5482

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Bob Richardson turns 70 this year –
"My Favourite Things"
from the movie "Sound of Music"
has been re-arranged for the occasion!

*Botox and nose drops and needles for knitting
Walkers and handrails and new dental fittings,
Bundles of magazines tied up in string,
These are a few of my favorite things.*

*Cadillacs and cataracts, hearing aids and glasses
Polident and Fixodent and false teeth in glasses
Pacemakers, golf carts and porches with swings,
These are a few of my favorite things.*

*When the pipes leak, When the bones creak,
When the knees go bad,
I simply remember my favorite things,
And then I don't feel so bad.*

*Hot tea and crumpets and corn pads for bunions
No spicy hot food or food cooked with onions,
Bathrobes and heating pads and hot meals they bring,
These are a few of my favorite things.*

*Back pain, confused brains and no need for sinnin',
Thin bones and fractures and hair that is thinnin',
And we won't mention our short shrunken frames,
When we remember our favorite things.*

*When the joints ache, When the hips break,
When the eyes grow dim,
Then I remember the great life I've had,
And then I don't feel so bad.*

Lake George Excursion

In the last Rural Fringe I gave you a few facts about the Lake. The other day whilst looking for something else on a Canberra tourism website I found that yet again it was claimed that the 'enigmatic Lake George' defied science and no explanation to its emptying and filling could be advanced! You all know better. I also promised you an excursion. This excursion is in five legs and could be taken as a round trip taking most of a day – depending on how much time you spend in wineries, cafes, hotels and wine bars! Or you could do part (Legs 1–4) on the way to Sydney or wherever and the other part (Leg 5) on your way home. The figures in square brackets are the cumulative kilometres for each leg – so you will need to do some arithmetic or reset your odometer at the start of each leg. Note your car odometer will differ a little from mine so you need to keep a watch for turnoffs etc. Be careful about turns on and off the highway.

Leg 1. Junction of the Barton and Federal Highways [0.0]

[29.9] Turn off left to the Anderson VC Rest Area. The valley of Nerrin Nerrin Creek drains to the Lake. But the notch in hill here is a former outflow point of Lake George when it was a much bigger lake. The water drained into Brooks Creek and the Yass River valley. The Yass River is what us boffins call an 'underfit' stream as it is smaller than the valley it is in. It had more water in the past so was able to cut a larger valley. Go down to the Rest Area and gaze at the flat lake bed – then back up to the upper viewing area and wonder about the vast size of a Lake George when it had enough water to flow into the Yass River valley.

Leg 2. Get back onto the highway and head north [0.0]

If you look carefully at 7–8.5 km you will see degraded shelves on the hillsides to the left. These are former wave-cut platforms (like you see on the South Coast) marking higher lake levels.

[11.2] Turn off left into the Gurney VC Rest Area. At the upper left side of this area is a sign telling you about Mitchell and the Lake George Baseline. Near the bottom of the Rest Area (see picture) there used to be an RTA sign indicating the highest level of Lake George since European occupation. Presumably this was removed by the RTA to alleviate alarm about the fact that this recent high level is above the flash new highway!

Whilst you are here you appoint the nominated driver and visit the Lerida Estate Winery (open seven days, 10 am – 5 pm; tea and coffee available) and/ or Madew's Westering Vineyard (Wednesday – Sunday, 10 am – 5 pm, restaurant).

Leg 3. Back onto the highway [0.0]

At about 2.3 km you will see a low ridge in front of you and then to the left. The road climbs up onto this. This ridge is effectively a sand (and gravel) dune built up by wind-driven lake waves coming the full length of a larger lake.

[3.6] Turn off left down the short length for about 400m on the old road until you come to an old culvert cut into the breach ridge. Get out and note the old, allegedly convict-built, stonework and the sand and gravel making up the beach ridge. The culvert was built to drain the area north of the ridge so crops could be grown.

Leg 4. Back to the highway [0.0]

Over the next 1.5 km look right across to the foot of the Cullarin Range. Again you will see degraded shelves – wave-cut platforms – marking yet another high lake level.

[2.1] The large Windareen Beach Ridge appears in front and at 4.15 km we pass through a cutting in the ridge.

[5.6] Turn off left onto the hold highway (note the Gunning t/o right at about 5.8 km – this is the start of Leg 5).

There is much of interest in Collector including some remarkable street sculpture, the Bushranger's Hotel, a memorial to Constable Samuel Nelson 'who was shot on this spot whilst in the execution of his duty by the outlaw John Dunn on 26 January 1965', an art gallery and the famous Lynwood Café (restaurant – Thursday – Sunday 10 am – 5 pm for lunch etc; Friday – Saturday 6 pm onwards for dinner: website: www.lynwoodcafe.com.au). There is also a café/ store/ information centre and perhaps a petrol station. Near the café etc. there is a display board which gives some local history and points of interest. The village was settled in 1824 and Governor Macquarie first saw the lake from a hill in the town on his way to change its name as I told you in the last Rural Fringe.

Leg 5. Go back to the Gunning Road and turn right [0.0].

There are 25 kms of gravel road on this leg.
[2.8] straight ahead on the gravel road.

[98.85] Pull off onto the lookout on the left. Here you have a fine view over the lake and the hills on the far side. You can also see the drains that run to the convict culvert and the wineries. Mitchell's baseline was on this drained area – I am not sure whether that was before or after the drains.

[12.65] straight ahead at the tee junction.

[24.2] turn left into Gundaroo. Again there are a variety of touristy shops in Gundaroo.

[25.1] Matt Crowe's Wine Bar.

Continue on towards Sutton/Canberra.

[35.1] Turn off right onto Gundaroo Road and wander down to the ACT border and then into Gungahlin. Find your way down to the junction of Barton Highway and William Slim Drive (another hero – but that is another story) at 53.9 km.

So that's the full circuit – under 150 km Hall to Hall – several wineries, restaurants, galleries etc. Now the nominated driver can have a beer!

Gardening – BULBS

by Sue Edmondson

No spring garden is ever complete without a few clumps of bulbs. Whether you've been gardening for half a life time or are just beginning there's a touch of magic about these harbingers of spring.

Perhaps it comes from the knowledge that within each brown exterior is a complete package – leaves, flower, a means of reproduction and enough food to carry it through until flowering time.

In Canberra and tableland gardens massed displays of tulips, hyacinths and daffodils especially feature with the temperature of most areas elsewhere too mild to have successful plantings of these cold climate beauties.

Daffodils should be planted by end April and clumping six or eight bulbs together in a group provides an attractive display. Choose a well drained site and ideally enrich the soil with compost. While a semi-shaded position is acceptable, avoid dense shade, as daffodils prefer sunshine when flowers are finishing to replace the plant's energy stores.

Repeat flowering depends on deep planting, around 15 cm, and correct after care. Give them a dressing of complete fertiliser as the flowers fade and keep growing them for as long as possible by regular watering.

Tulips and hyacinths are the real aristocrats of springtime. If you try a couple of clumps of these rather expensive bulbs choose that part of the garden where the soil is coolest – probably an area which will be shaded by deciduous trees up until leaf fall.

Ideally, buy tulip bulbs early while stocks are plentiful keeping them cool and dry. Then place them into the crisper tray of the refrigerator about a month before planting in early May.

Tulips like lime so mix in about a tablespoon of garden lime in the planting soil of each clump of four or five bulbs. A dressing of complete fertiliser scattered over the base of each hole covered with soil to keep the bulbs from direct contact with it will ensure a plentiful supply of plant food.

Hyacinths should be planted in much the same way as tulips but they are less demanding in the matter of soil temperature with a wider range of positions to choose from. Remember both these beauties need plenty of sunshine during growth – the more the better.

Other bulbs that perform well in cold climate gardens are bluebells, crocus, lily-of-the-field (*Sternbergia lutea*), snowdrops and cyclamen. Freesias and jonquils, particularly suited to milder climates, also flourish and represent good value – just pop them in and forget about them until flowering time. Usually all these bulbs will naturalise in the garden spreading by both seed and bulb.

For beginner gardeners bulbs are a must. All you have to do is to make a spade width hole a couple of inches deeper than necessary. Scatter a ration of complete fertiliser over the bottom and having covered the fertiliser with an inch or so of soil set the bulbs at their correct planting depth. What could be easier?



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Here is some

Irish humour



Two women are sitting next to each other at a bar. One looks at the other and says, "I can't help but think from listening to you that you're from Ireland."

The other woman responds proudly, "Yes, I sure am!"

The first one says, "So am I! And where about in Ireland are ya from?"

The other woman answers, "I'm from St. John's, I am."

The first one responds, "So, am I!! And what street did you live on?"

The other woman says, "A lovely little area it was in the west end. I lived on Warbury Street in the old central part of town."

The first one says, "Faith and it's a small world! So did I! So did I! And what school did ya go to?"

The other woman answers, "Well now, I went to Holy Heart of Mary, of course."

The first one gets really excited and says, "And so did I. Tell me, what year did you graduate?"

The other woman answers, "Well, now, let's see. I graduated in 1964."

The first woman exclaims, "The Good Lord must be smiling down upon us! I can hardly believe our good luck at winding up in the same pub tonight. Can you believe it, I graduated from Holy Heart of Mary in 1964 me self."

About this time, Michael walks into the bar, sits down and orders a beer.

Brian, the bartender, walks over to Michael, shaking his head and mutters, "It's going to be a long night tonight."

Michael asks, "Why do you say that, Brian?"

Brian answers, "The Murphy twins are drunk again."

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Letters



to
the editor

*Here's your chance to raise issues
and to engage in community discussion,*

email: ruralfringe@hotmail.com

post: **Rural Fringe**
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ACT 2618



The Rural Fringe – ISSN: 1329-3893

The Rural Fringe is a community newspaper published every second month by the Village of Hall and District Progress Association Inc (VHDPA) and distributed free to mailboxes of the 2618 postcode. This publication is funded by the advertisements so readers are encouraged to support the businesses advertised.

Contributions

Everyone is welcome and encouraged to contribute to this publication, particularly local community groups, however it is at the discretion of the Editor as to whether submitted articles are published or not. These deadlines ensure publication by the 15th of every second month.

February issue deadline is 10th January

April issue deadline is 10th March

June issue deadline is 10th May

August issue deadline is 10th July

October issue deadline is 10th September

December issue deadline is 10th November

It is the policy of the VHDPA that articles which are predominantly about the profit making activity of any group or individual can only be accepted for publication if the same issue carrying the article has a paying advertisement of similar size.

Contributions to ruralfringe@hotmail.com or PO Box 43 Hall ACT 2618.

Advertising rates (per issue)

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Advertisement design fee—\$30

Other information

Editor: Lee Corrigan

Co-ordinator: Bob Richardson

All enquiries to the Co-ordinator on 0407 071 245.

The views expressed in this journal do not necessarily reflect those of the Editor, the Co-ordinator or the VHDPA.

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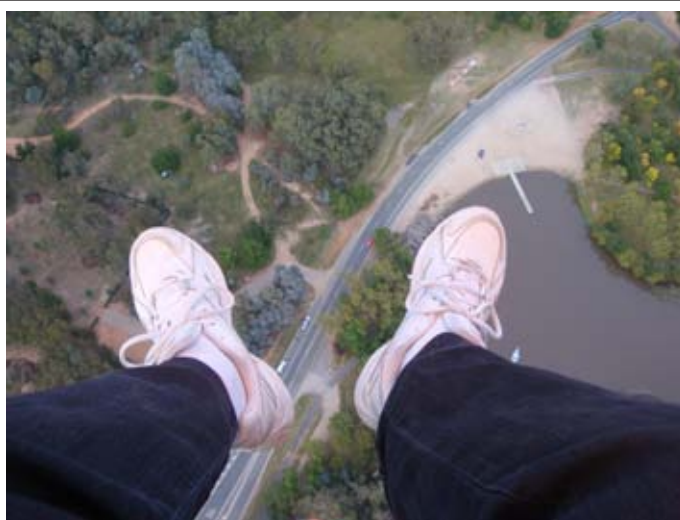
Dear Editor

The news that Uriarra Village will not be heritage listed really makes no difference to anyone interested in heritage issues in the ACT (Canberra Times, March 22, p4).

Heritage listing has not protected Hall Village as neither the Planning Authority nor ACT Heritage require compliance with the heritage listing when approving new developments in Hall.

What is the point of heritage listing in the ACT?

Greg Hayes



Here at the Rural Fringe, we go to extraordinary 'heights' to bring you interesting stories!

(Rural Fringe reporter's view from a hot air balloon flight over Canberra during the Festival)

Village of Hall & District Progress Association

is calling for

ISSUES OF COMMUNITY CONCERN

The Progress Association wishes to address issues which are of concern to the Community. To this end, the VHDPA is calling all residents to submit their issues/ideas/dreams so the Association can prioritise future action.

A box will be installed in the General Store for residents to forward their issues to the VHDPA.

A prioritised list of issues will be published on the website (names withheld) and in The Fringe, followed by a General Meeting to discuss these issues.

Here's your opportunity to assist your elected Progress representatives to make the future **you** want. Have **your** say!

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Term 1 Ends	Fri, 15 Apr	Hall Rugby 20th Bday	Sat, 20 Aug
Hall School Centenary	Sat, 16 Apr	Hall Markets	Sun, 04 Sep
Good Friday	Fri, 22 Apr	Term 3 Ends	Fri, 30 Sep
Easter Monday	Mon, 25 Apr	Hall Horse Gear Swap & Sell	Sat, 01 Oct
Anzac Day	Mon, 25 Apr	Hall Markets	Sun, 02 Oct
Hall Markets	Sun, 01 May	Daylight Savings Ends	Sun, 02 Oct
Term 2 Starts	Mon, 02 May	Labour Day	Mon, 03 Oct
Hall Ute Competition & Family Day	Sat, 07 May	Family Day	Mon, 10 Oct
Yass Polocrosse Carnival (at Hall)	Sat, 14 May	Term 4 Starts	Mon, 17 Oct
Hall Horse Gear Swap & Sell	Sat, 04 Jun	Medieval Fair & Tournament	Sat, 29 Oct
Hall Markets	Sun, 05 Jun	Hall Markets	Sun, 06 Nov
Queen's Birthday	Mon, 13 Jun	Summer Tasting Evening	Thu, 01 Dec
Hall Ball, Hall Hall, Hall St Hall	Sat, 18 Jun	Hall Horse Gear Swap & Sell	Sat, 03 Dec
Hall Markets	Sun, 03 Jul	Hall Markets	Sun, 04 Dec
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